

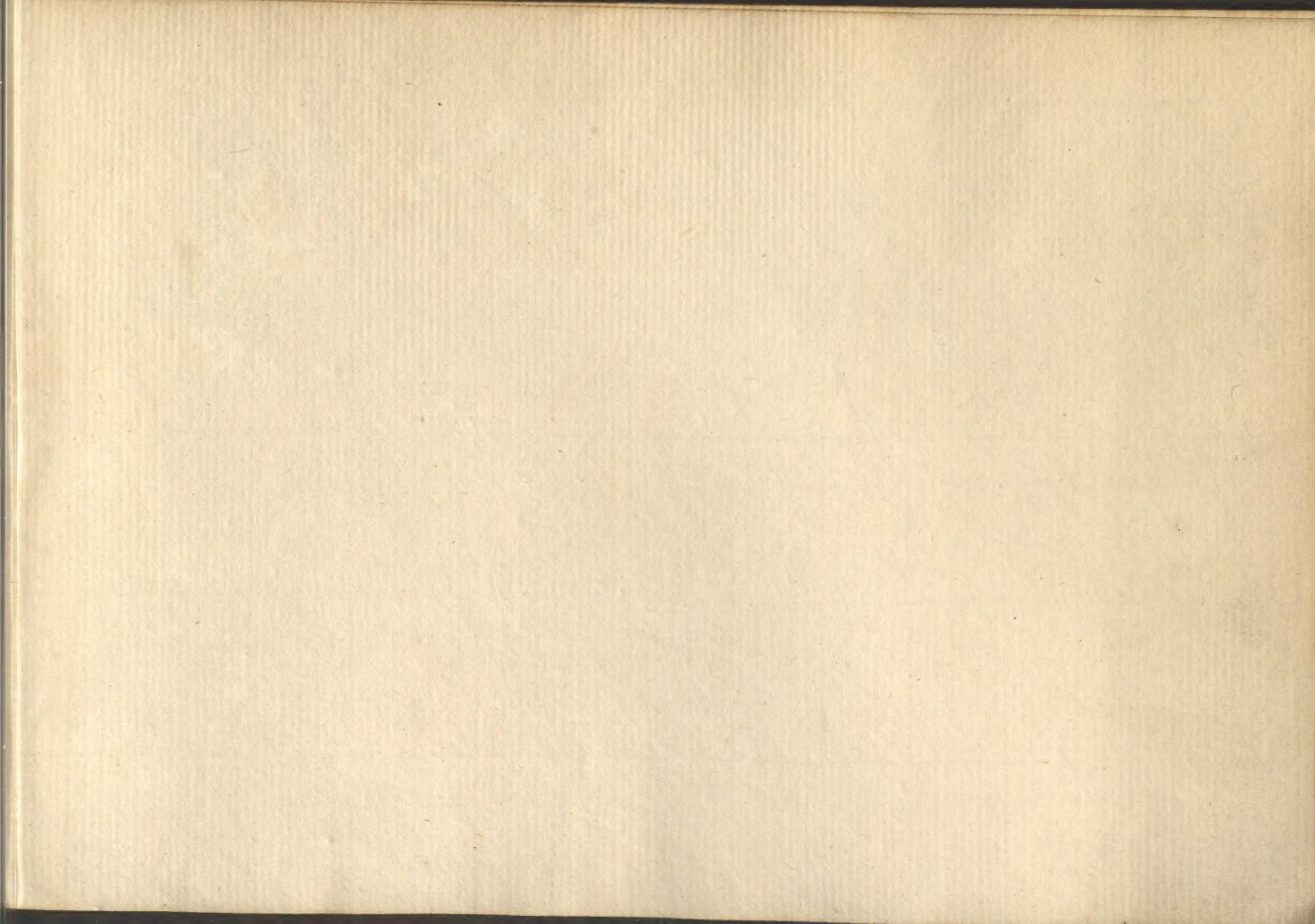
ORGANO TRABACI.

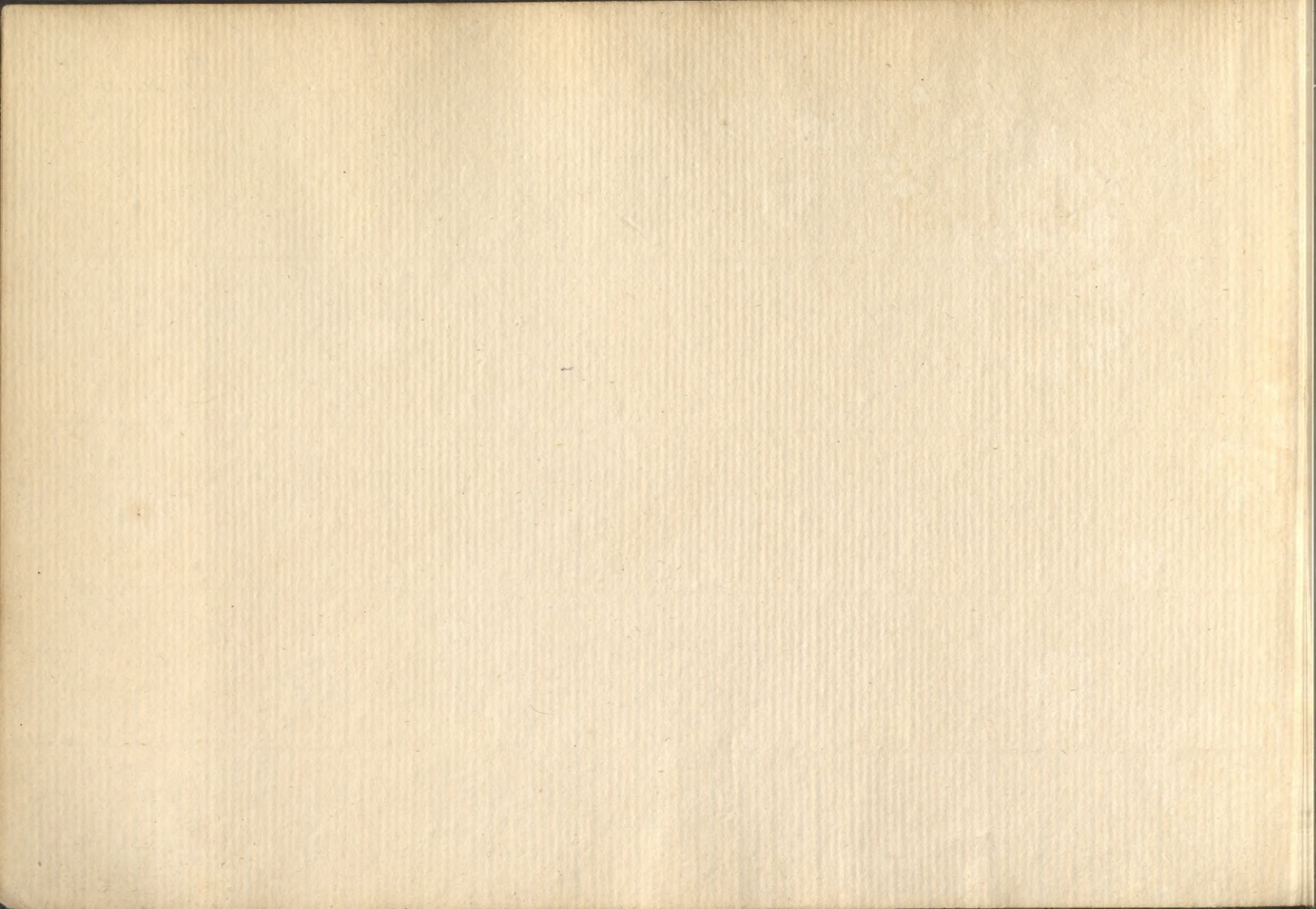
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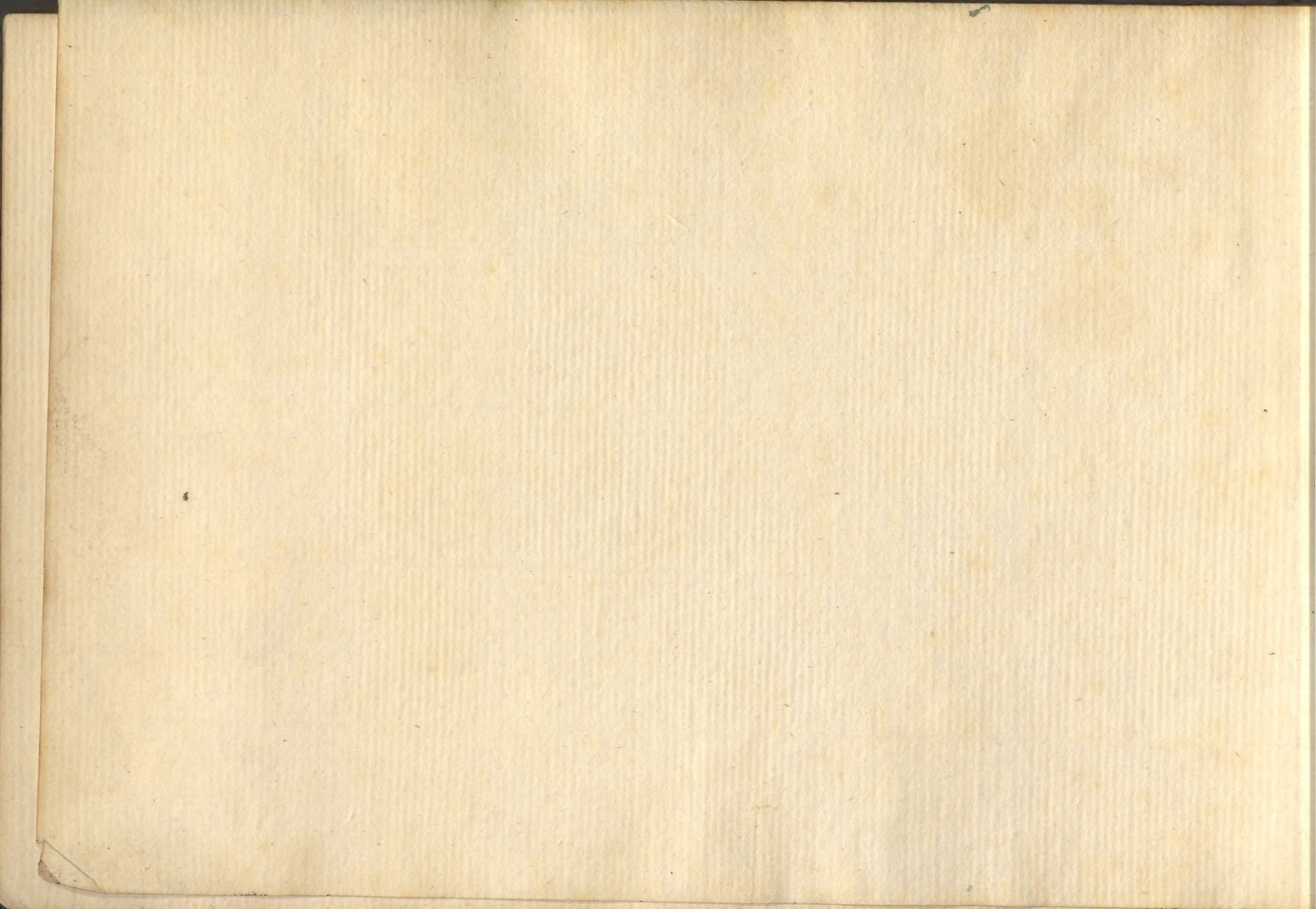
T.B. II

554









PARTIMENTO DEL PRIMO LIBRO

DE SALMI PER I VESPRI, COMPIETA,
ANTIFONE, E MESSA. A QUATTRO VOCI.

F60

380329

DI GIO. MARIA TRABACI
ORGANISTA NELLA REGIA CAPPELLA
DI PALAZZO IN NAPOLI.

Nouamente da lui Composte, & dare in Luce,



IN VENETIA,

APPRESSO ANGELO GARDANO ET FRATELLI.

M D C VIII.

AI LETTORI



OL Primo libro de Mottetti, e Messe, che ultimamente diedi in Luce, mi parue bene accompagnarui i Partimento di tutte quell'opere, per maggior comodità dell'Organista. E perche questo mio pensiero è stato grato à molti, per hauer l'opra si accennoda, che della prim'hora se ne possono se ruire: Perciò hò voluto fare il simile in questi Salmi de Vespri, è Compieta, & in queste Antifone, e Messa, che di presente mando fuora. E se bene non istendo tutte le parti (non per il parmiare, factica, ò spesa, ma per maggiore comodità de tutti, atteso che le opre si fogliano comunemente suonare sopra il Basso solo,) non dimeno accenno molte consonanze à modo d'intauolatura d'Organo doue mi è parso più necessario) il che non potei fare l'altra volta, par non hauer hauuto tanta comodità di Stampa,) è doue non si può con le note nel modo predetto vi, metterò vno di questi numeri. 2. 3. 4. 5. 6. 7. Et accioche le Terze, è sette maggiori e minori siano più chiara, e distintamente intese, accenno le maggiori con l'M grande è que-
M M m m
sto modo. 3 6. & le minori con i'm piccola in quest'alro modo 3. 6. e questo si è fatto à talche quelli che si dilettano suonare esattamente, habbino con questi segni quasi tutte le parti auanti. E ben vero che le persone intendenti non han bisogno di questi auertimenti, ma il tutto si è fatto per maggior comodità di chiascheduno.

IN VENETIA.

APPRESSO ANGELIO GARZANO ET FRATELLI.

M D C VIII.



I N D E X

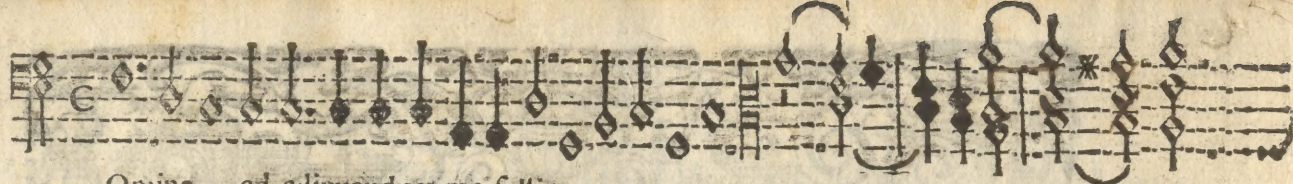
Psalmorum Pro Vesperis.

Domine adiuuandum me festina.	2
Dixit Dominus.	3
Constitutebor	4
Beatus Vir	5
Laudate Pueri Dominum.	7
Laudate Dominum omnes gentes.	8
Lætatus sum.	8
Nisi Dominus.	10
Landa Hierusalem.	11
De profundis.	12
Credidi propter.	14
In Conuertendo.	15
Beati omnes.	16
Magnificat.	16

Psalmi Pro Completorio.

Cum Inuocarem.	19
In te Domine speraui.	20
Qui habitat	21
Ecce nunc.	23
Te lucis ante terminum.	24
In manus tuas Domine.	24
Nunc dimittis.	25
Salve Regina.	26
Alma Redemptoris Mater.	27
Regina Coeli.	28
Aue Regina Cœlorum.	29
Missæ quarta eiusdem.	30

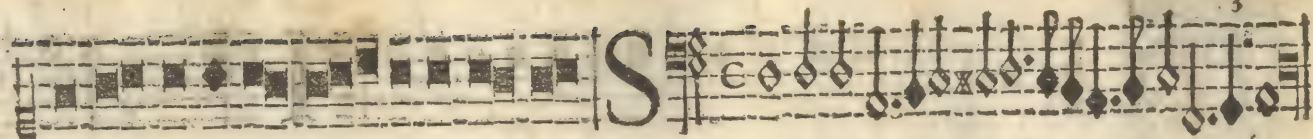
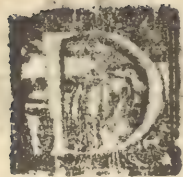
F I N I S.



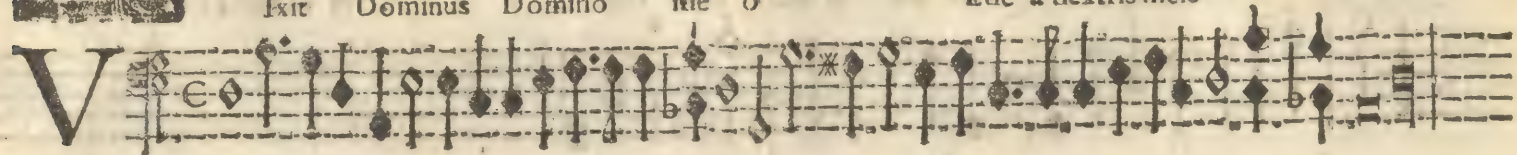
Omne ad adiuvandum me festina m



S'auerte all'Organista, che in questo Partimento si troueranno in alcune parte certe linee lunghe & nel mezzo di quelle due linee vi sono notate le figure de numeri come nel presente libro si vede, è le dette linee non seruono per altro, se non solo per cautela; acciò quelle figure de numeri non fussero per error di stampa poste fuor del lor proprio luogo.



Ixit Dominus Domino me o Ede à dextris meis



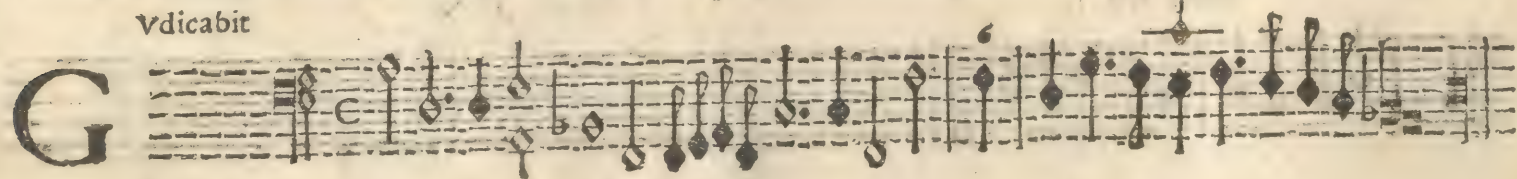
Irgain virtutis



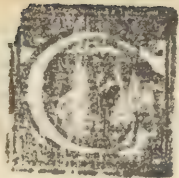
Vrauit Dominus



Vdicabit

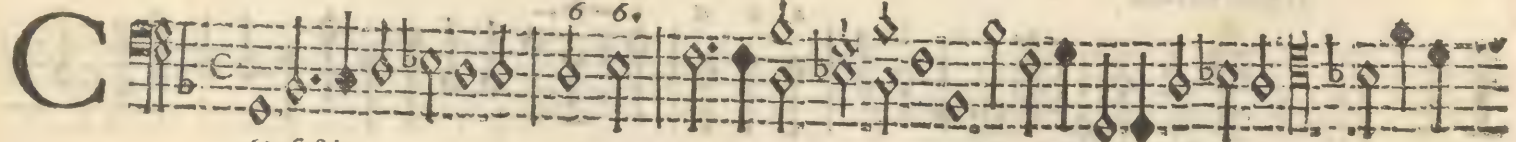
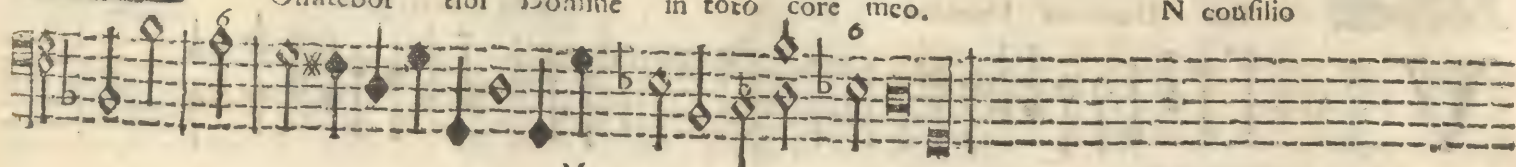


Loria Patri

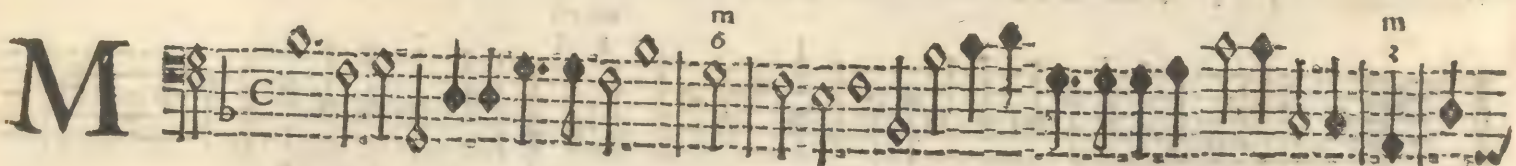
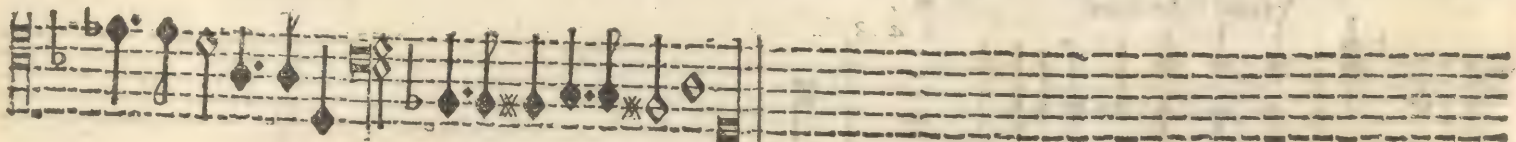


Confitebor tibi Domine in toto core meo.

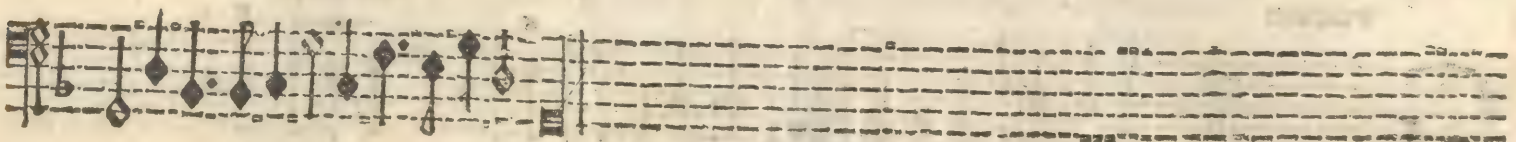
N consilio



Confessio



Emor erit



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Idelia

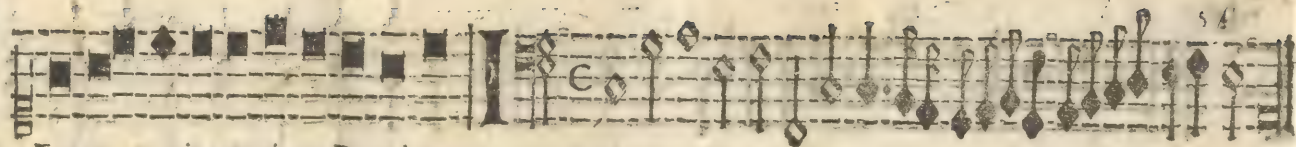
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Loria Patri



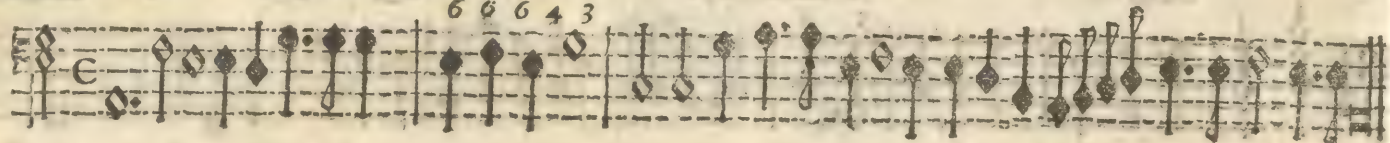
Eatus

vir qui timet Deum

Nimandatis

6 6 6 4 3

G



Loria & diuitia

m M

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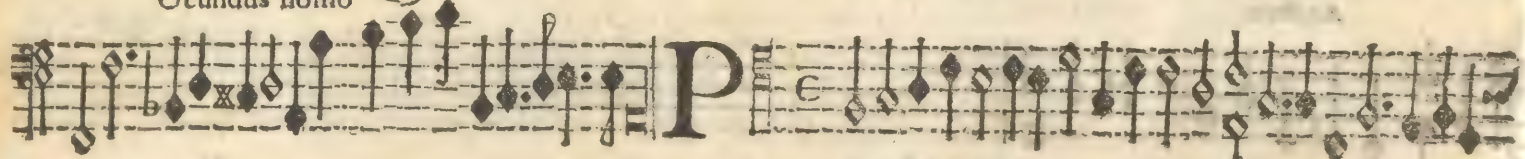
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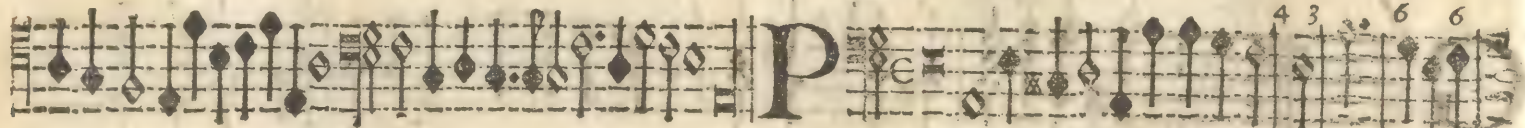


Ocundus homo



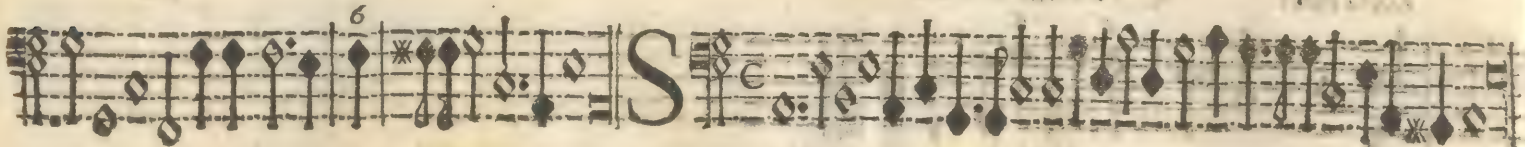
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Aratum cor eius



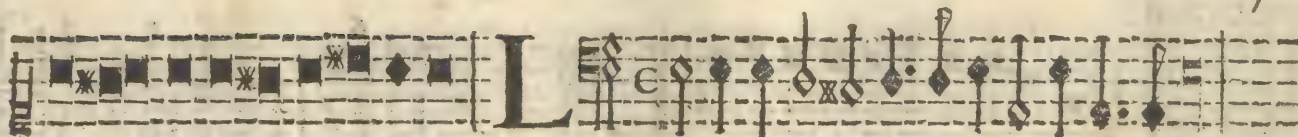
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Eccator videbit



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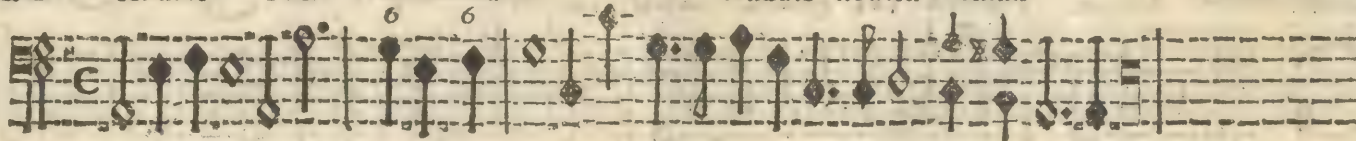
Icut erat



Audate Pueri Dominum.

Audate nomen Domini

A



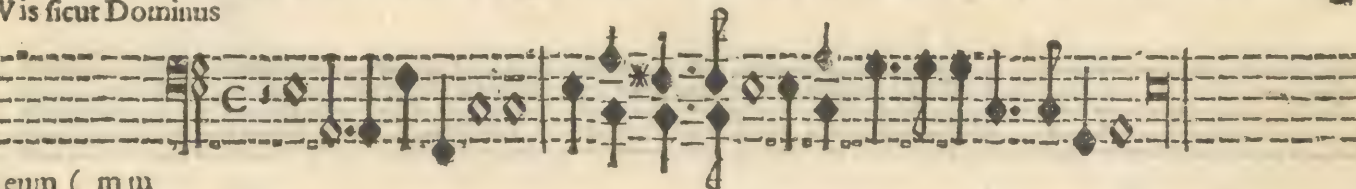
Solis ortu

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Vis sicut Dominus

V

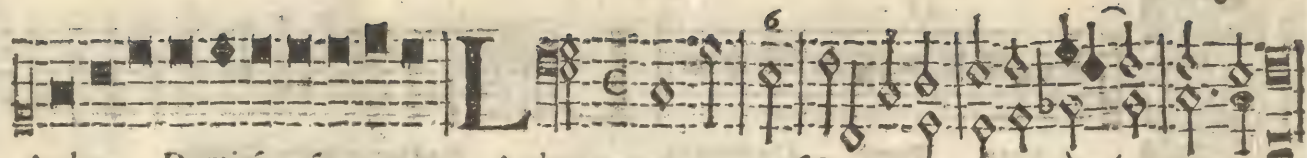


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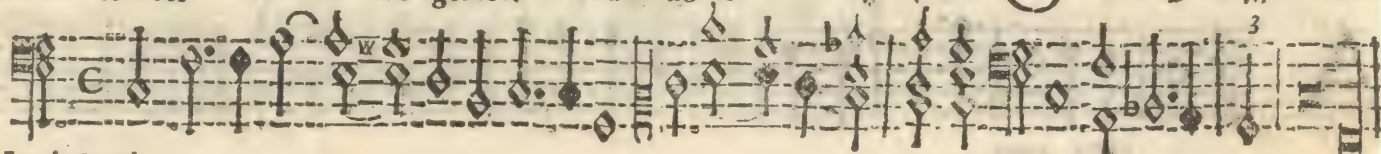


Loria Patri.

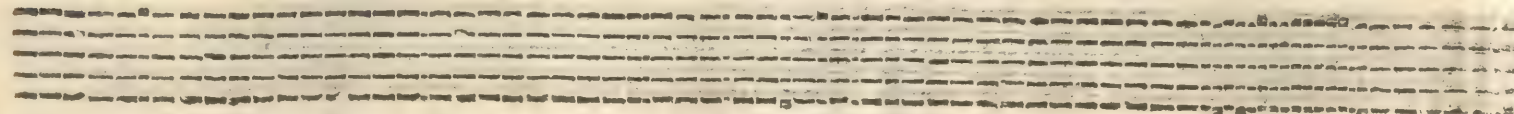
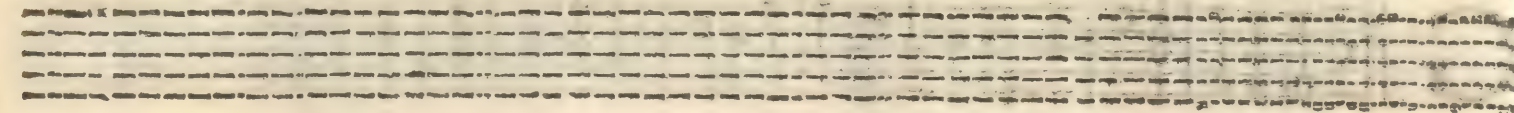
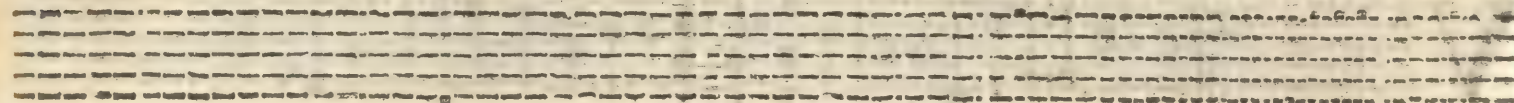
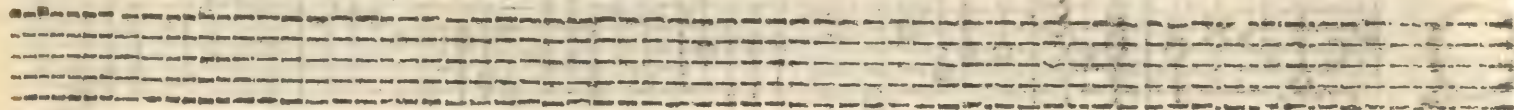


Audate Dominū oēs gentes. Audate nomen

G



Loria Patri





Etatus

sū in his quæ dicta sunt mihi

N domum Domini

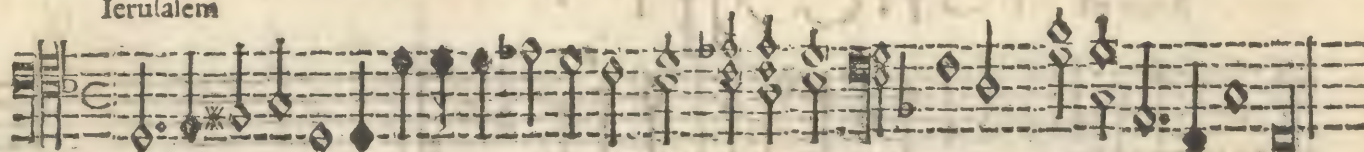
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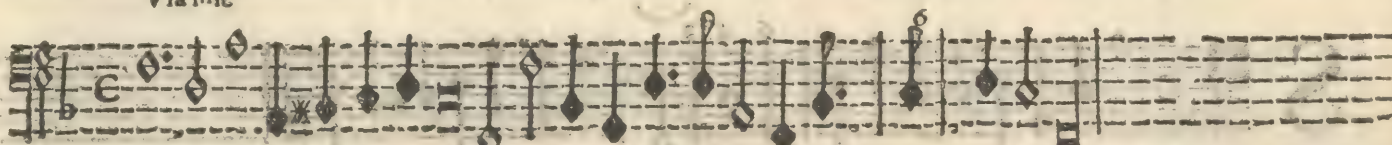
Ierusalem

Q



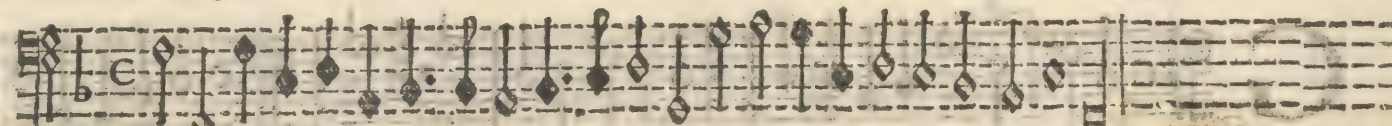
Via illic

F



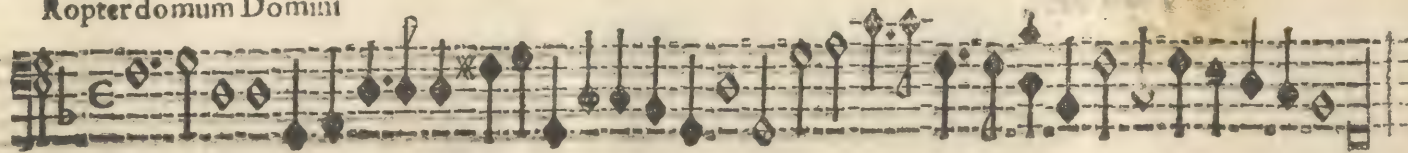
Iac pax

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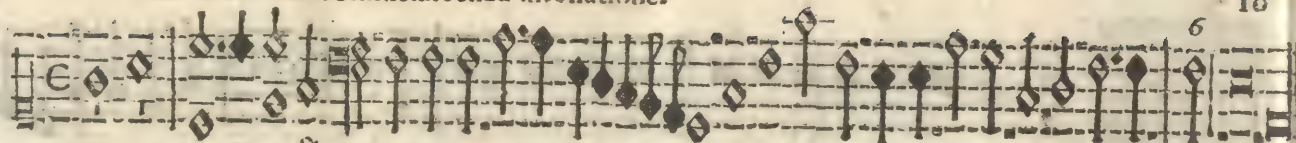


Propter domum Domini

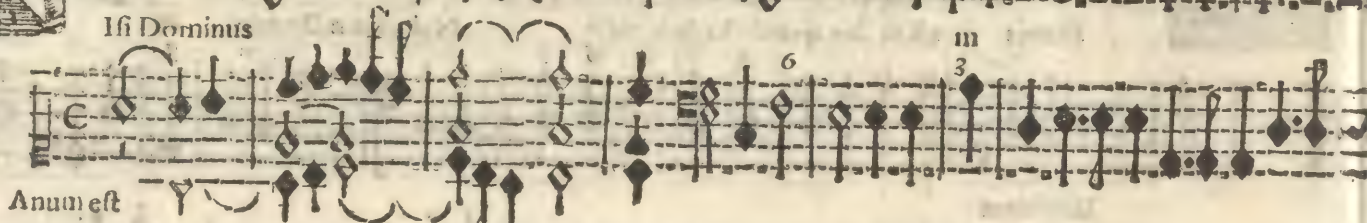
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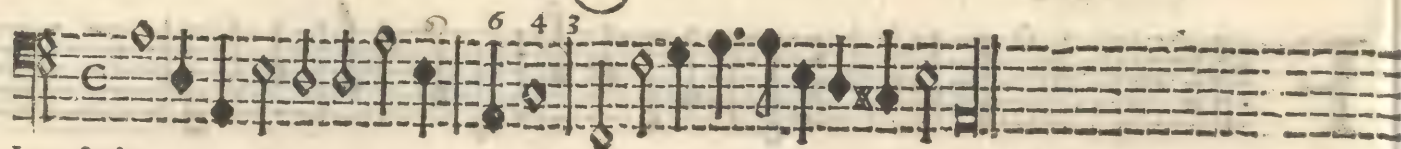
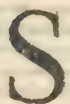
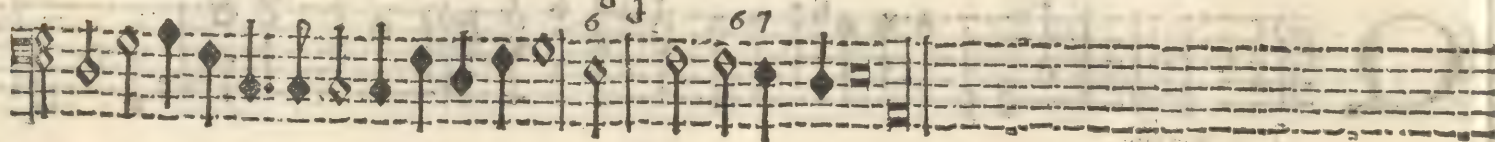
Icut erat



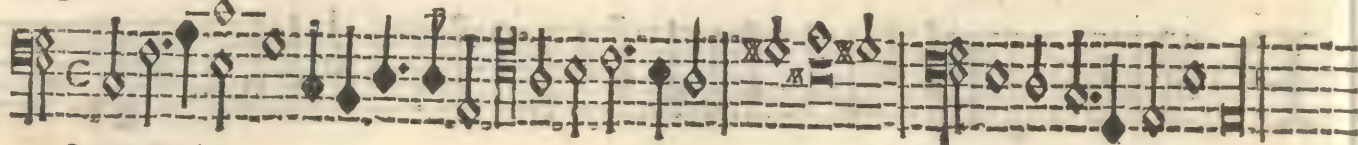
Isti Dominus



Anum est

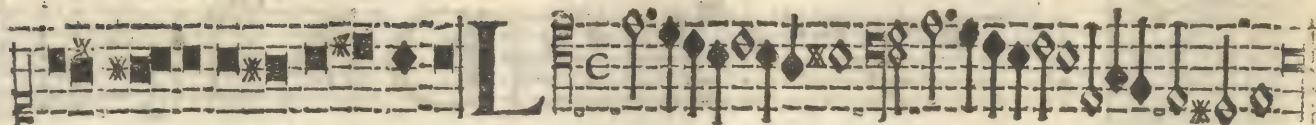


Icut sagitte



Loria Patri.

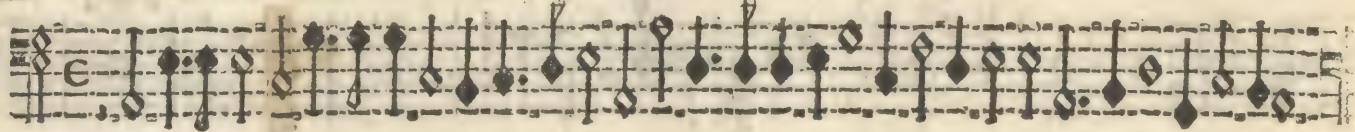
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An da He ru sa lem Do mi num

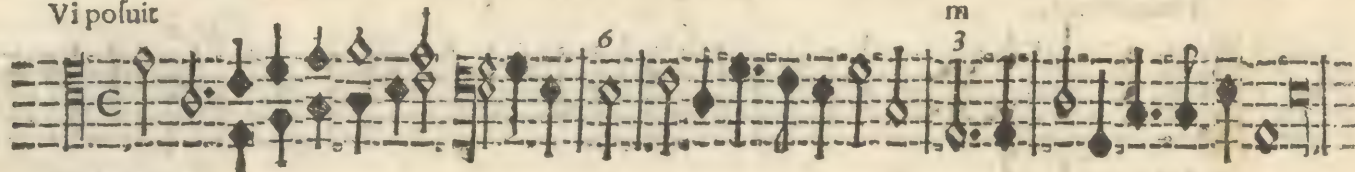
An da De um tu um si on.

Q



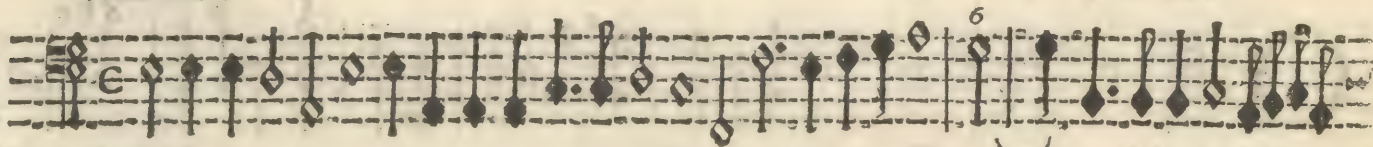
Vi po suit

Q

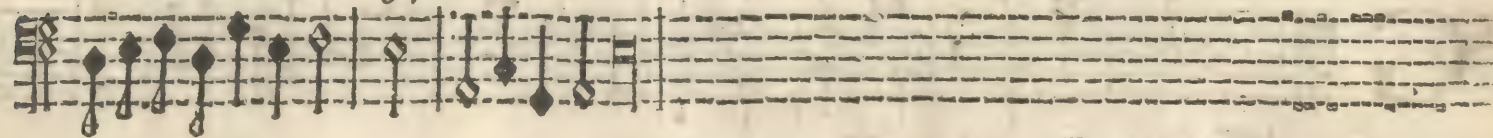


Vi dat ni vem

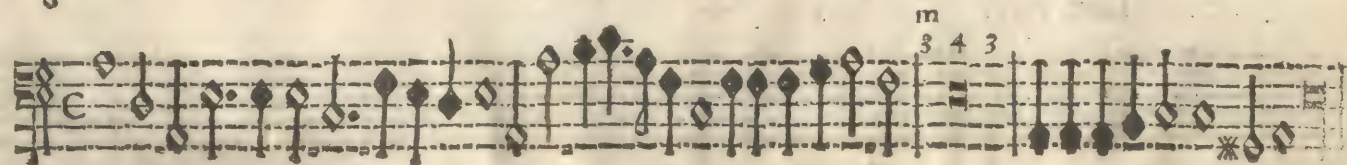
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Mi tet ver bum su um

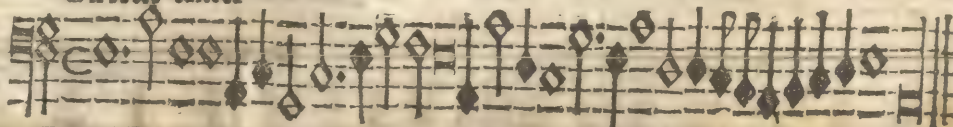


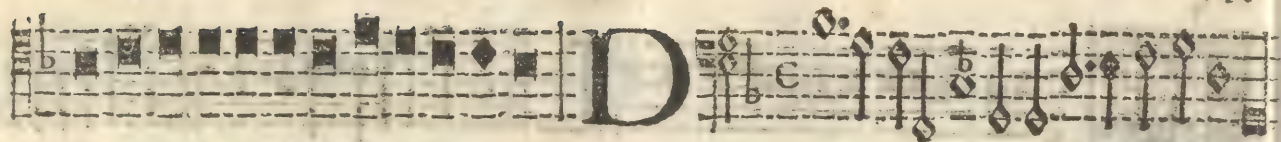
N



On fecit ta li ter

Sicut
erat.





E profundis clamani ad te Domine.

m Omne exaudi m

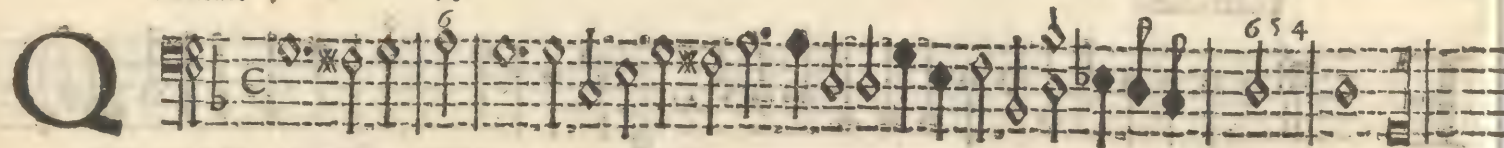


I iniquitates.



Vtinuit

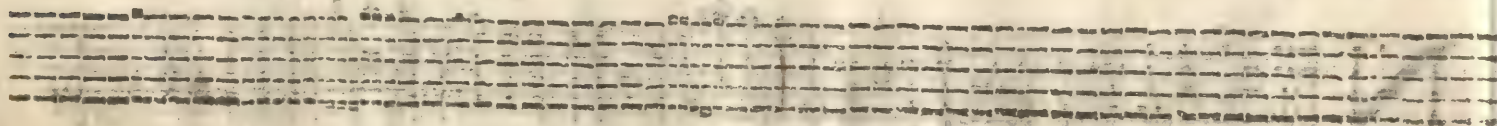
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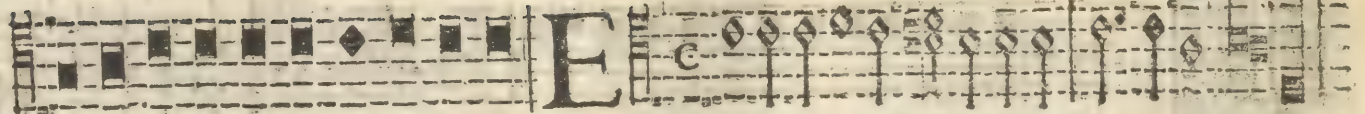


Via apud Dominum



Loria Petri.





Redidi propter quod locutus sum.

Q



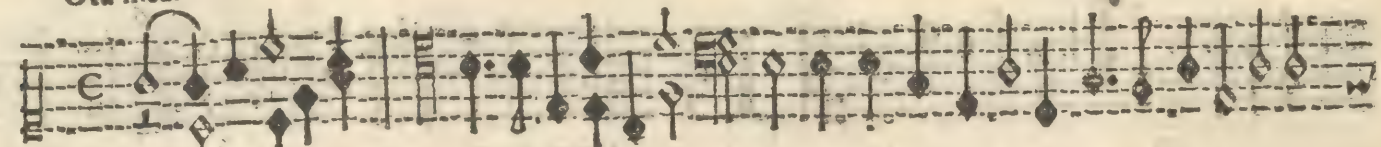
vid retribuam Domino

V



Ora mea.

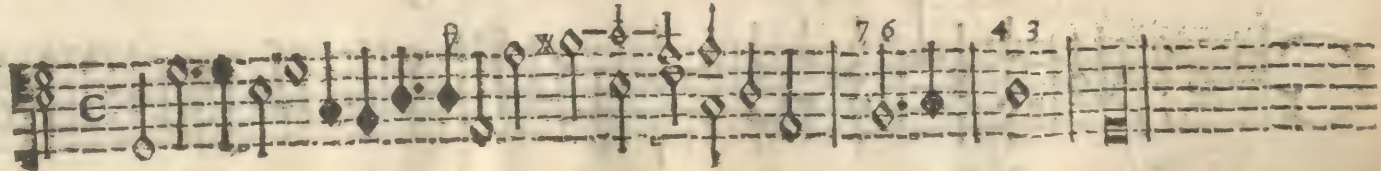
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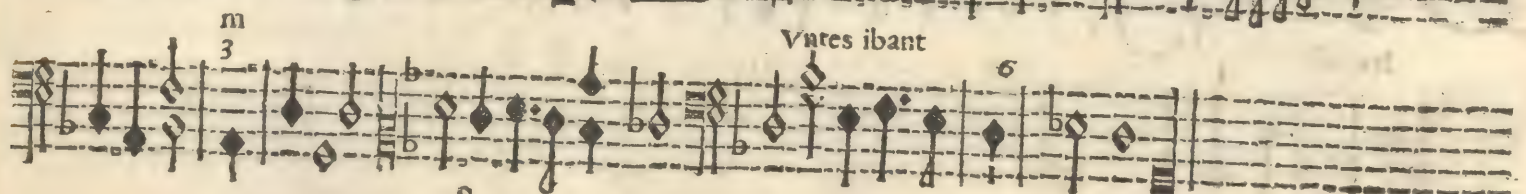
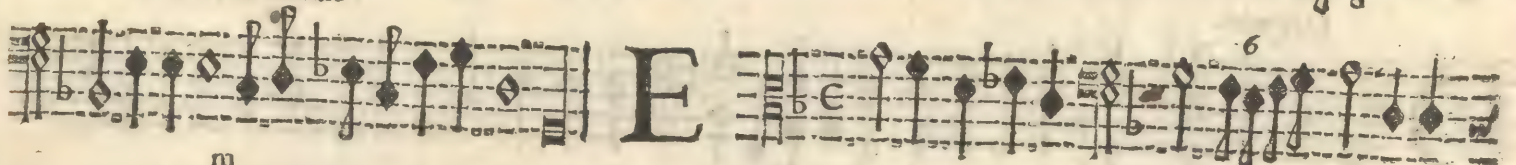
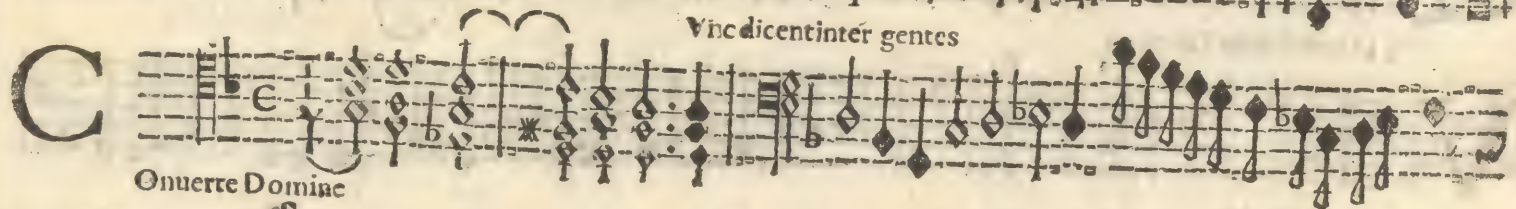
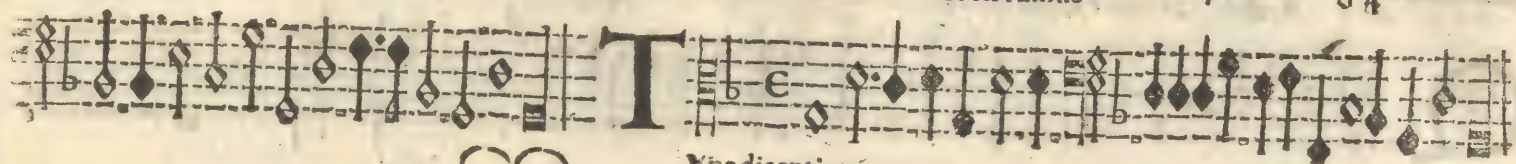
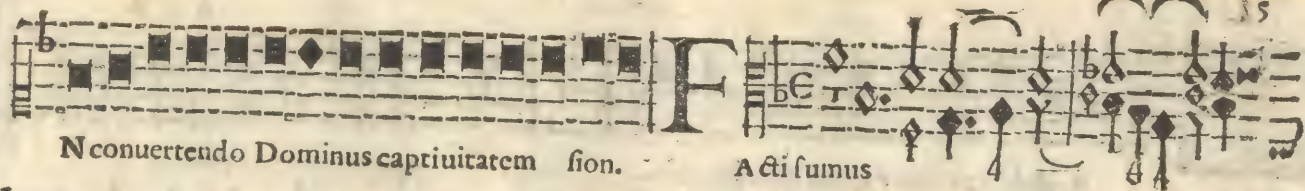
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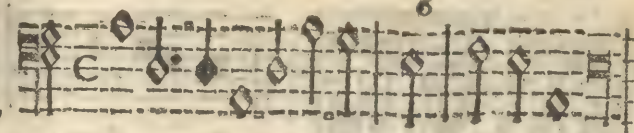


Loria Patri.





Q



E ati omnes qui timēt Dominum.

Vi ambulant.

V



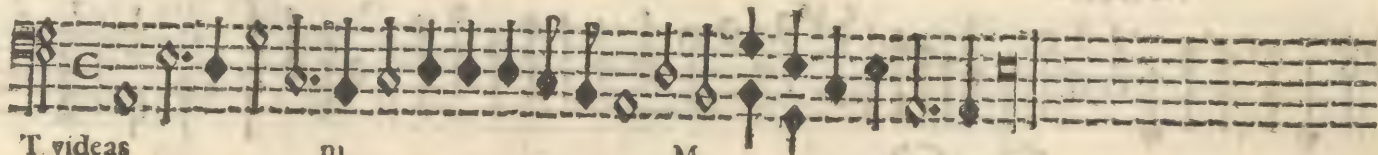
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Cce sic benedicetur.

E

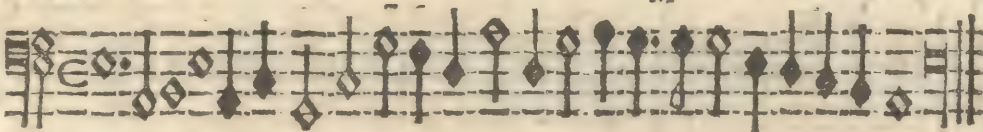


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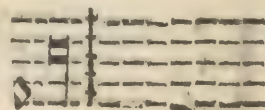
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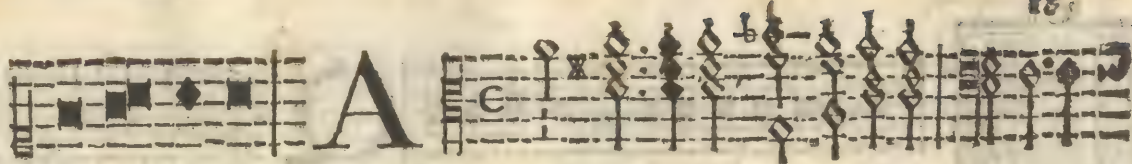
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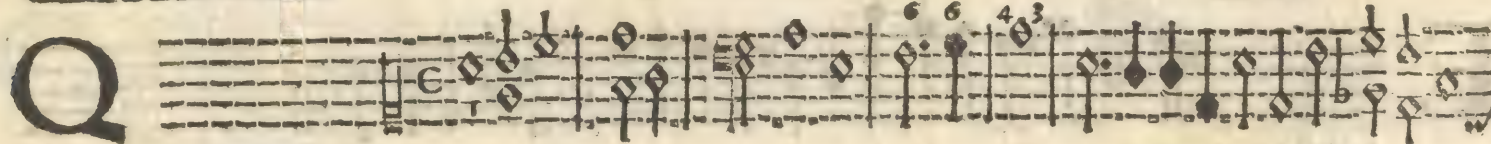
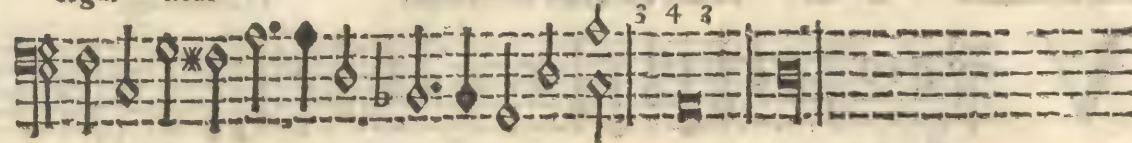
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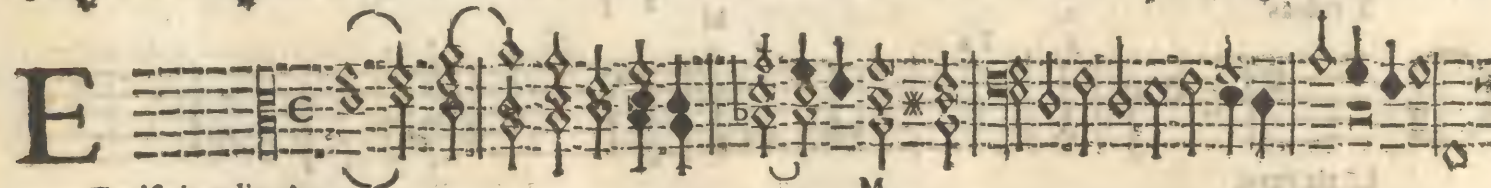
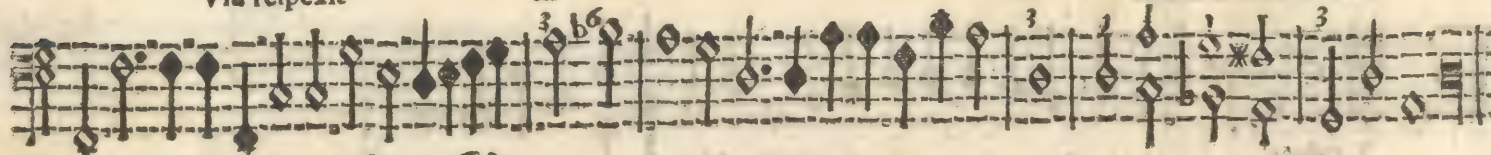


Via respexit

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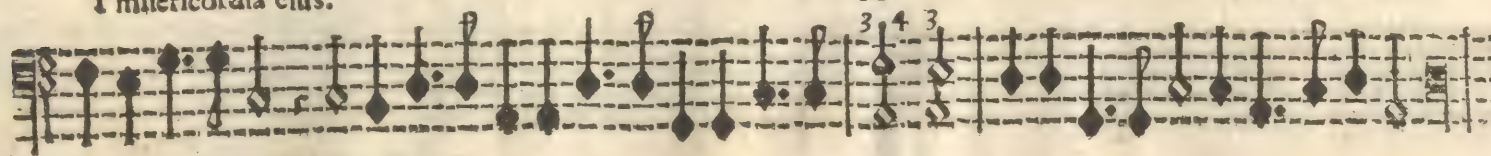
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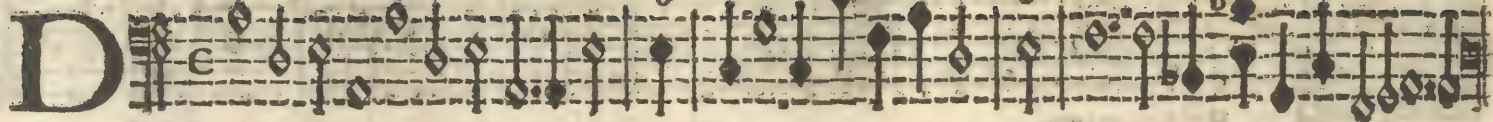
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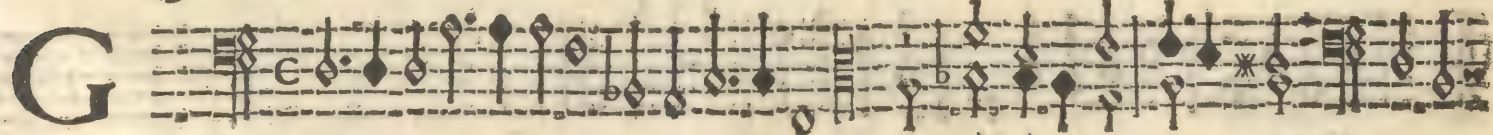
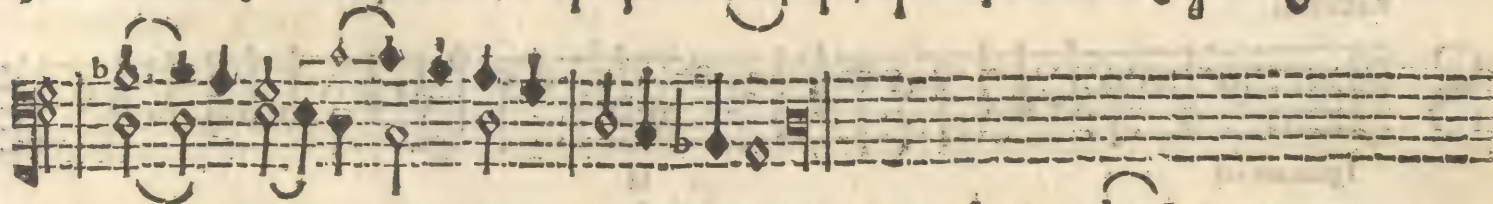
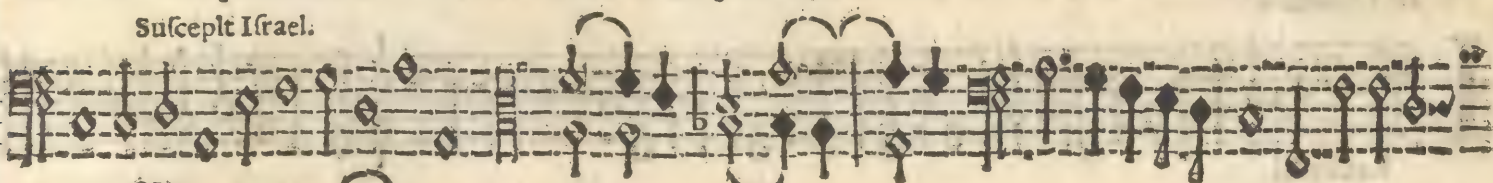




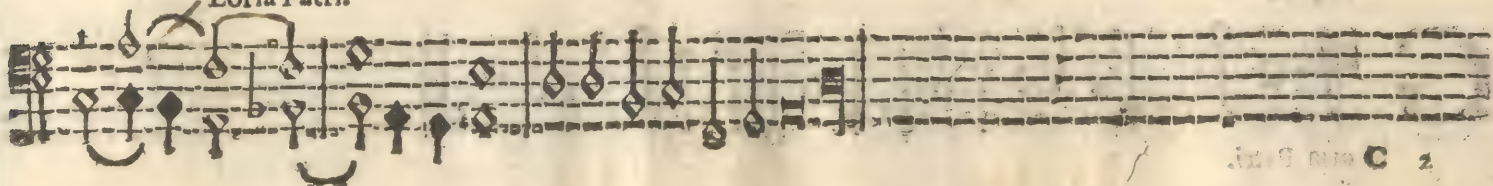
Eposuit

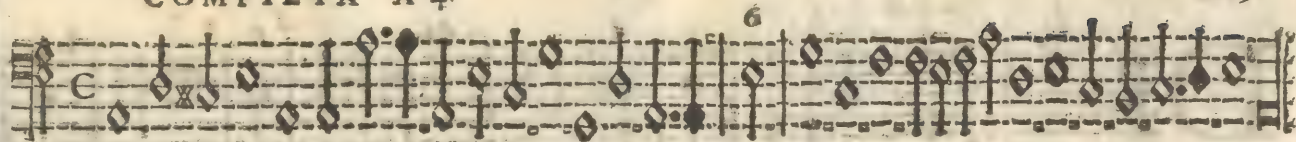


Suscepi Israel.



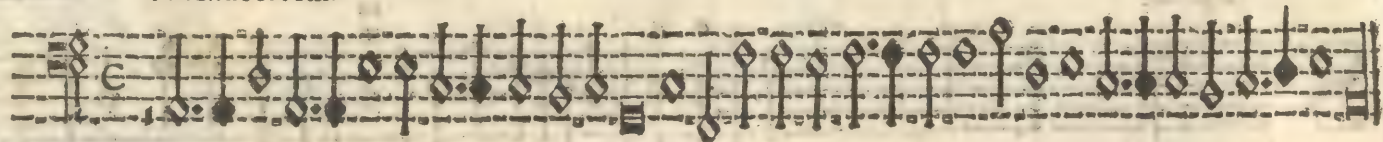
Loria Patri.





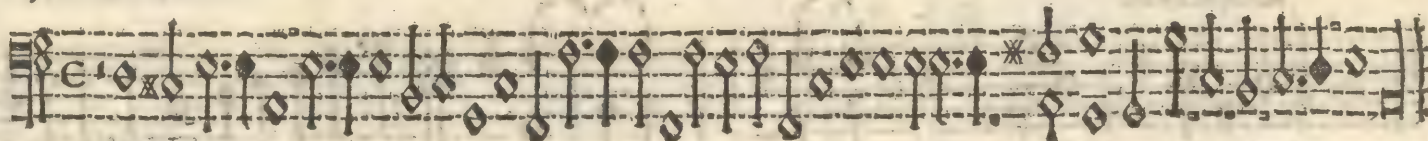
Vm Inuocatem.

F



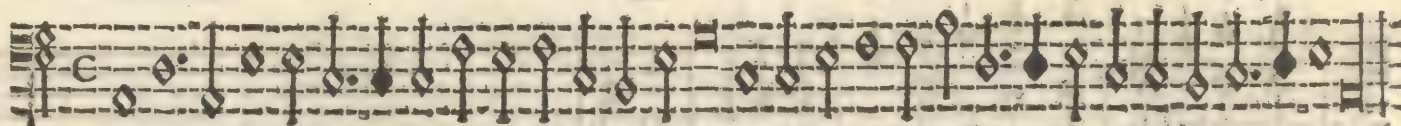
Ilij hominum

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Rascimini

S

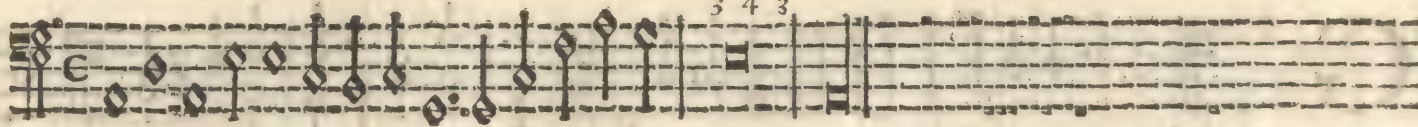


Ignatum est

m M

3 4 3

I

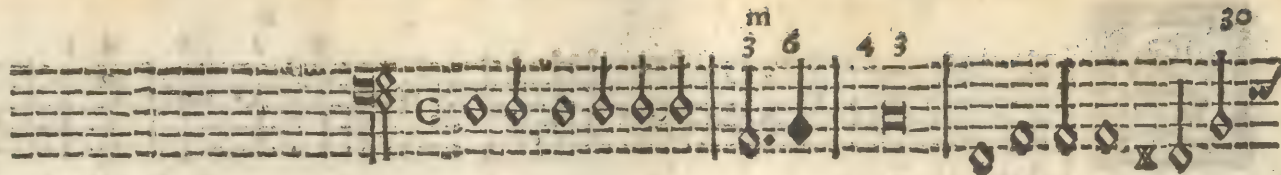


N pace

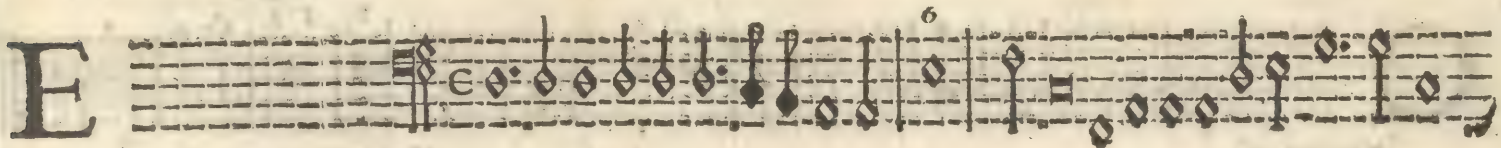
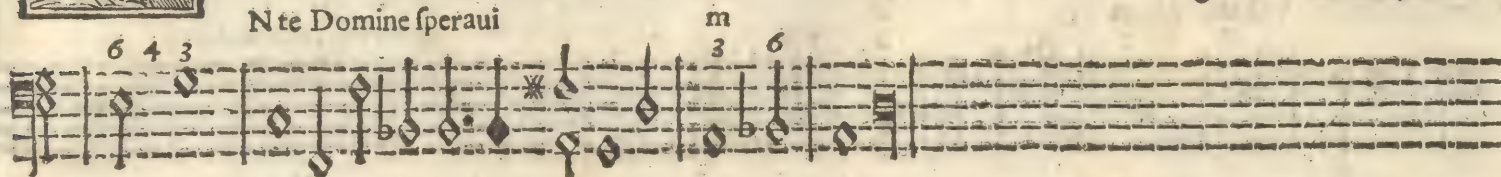
G



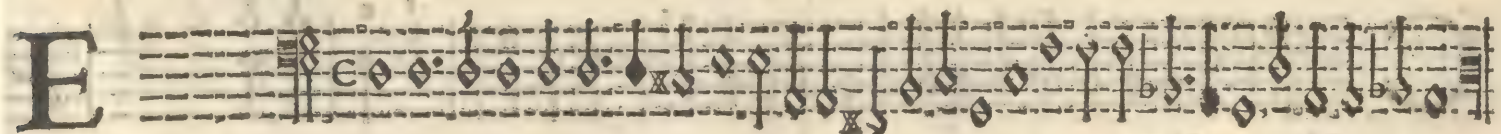
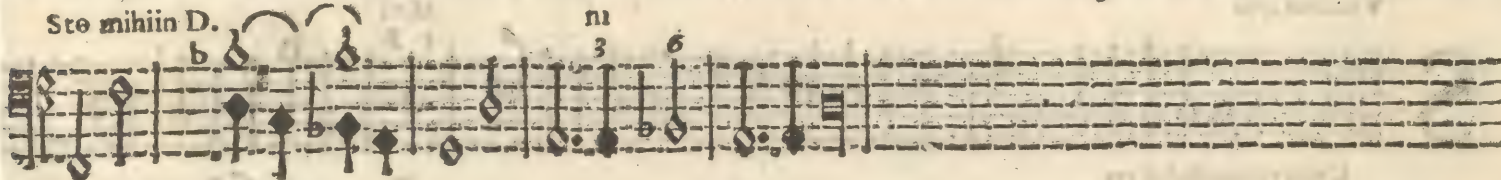
Loria Patri.



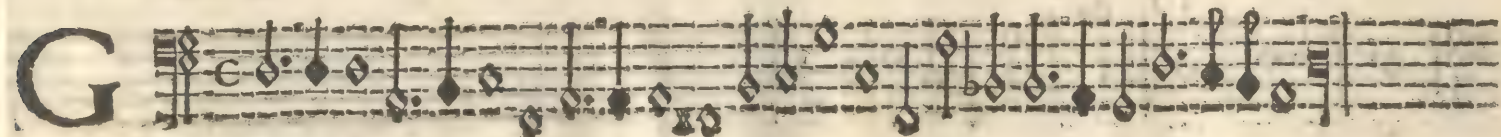
N te Domine speraui



Sto mihi in D.



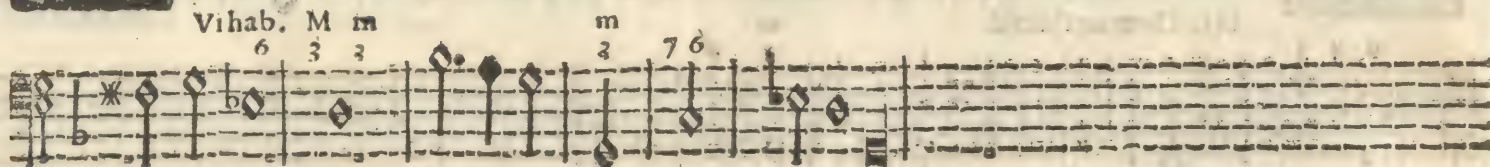
Duces me.



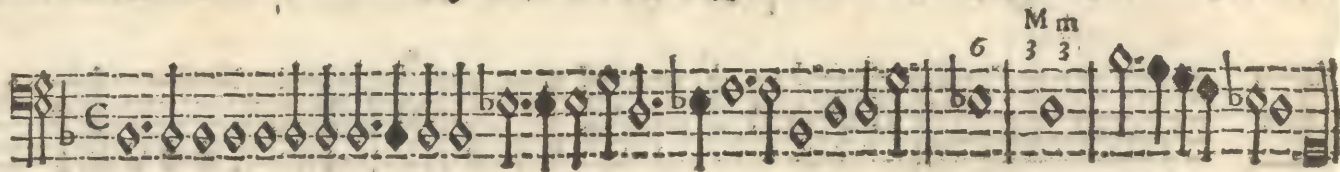
Loria Patri.



Vihab. M m

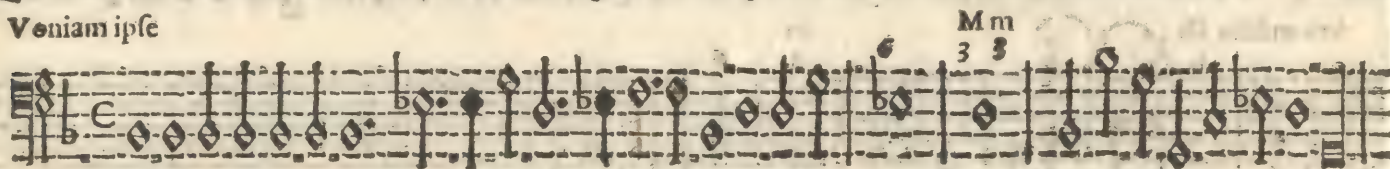


Q



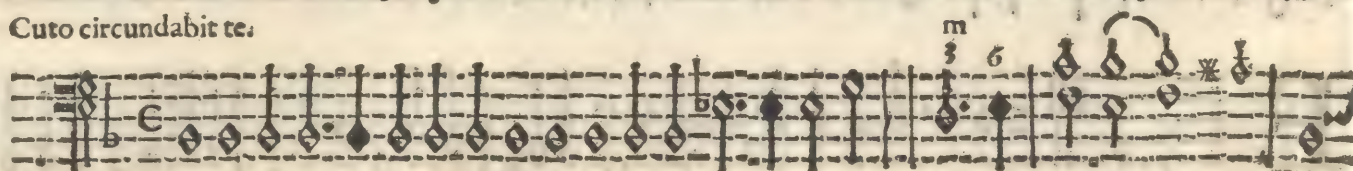
Veniam ipse

S



Cuto circundabit te.

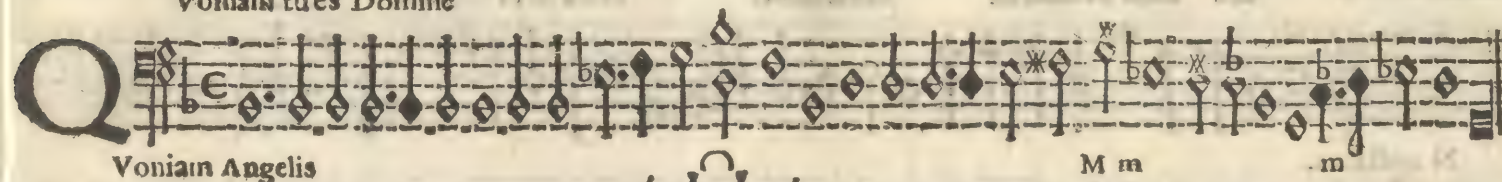
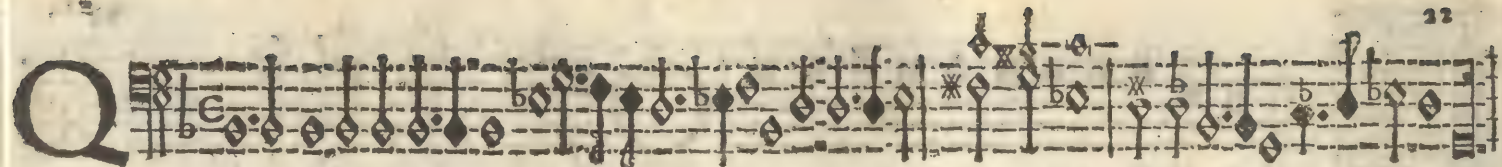
C



Adent

M m

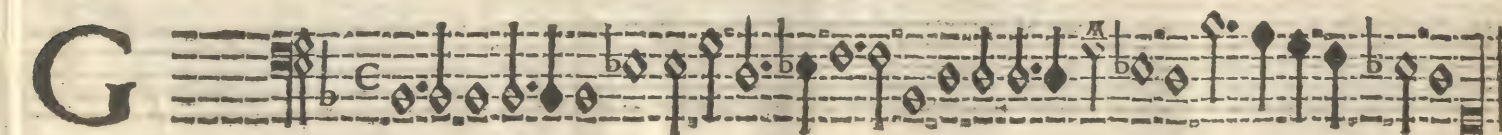
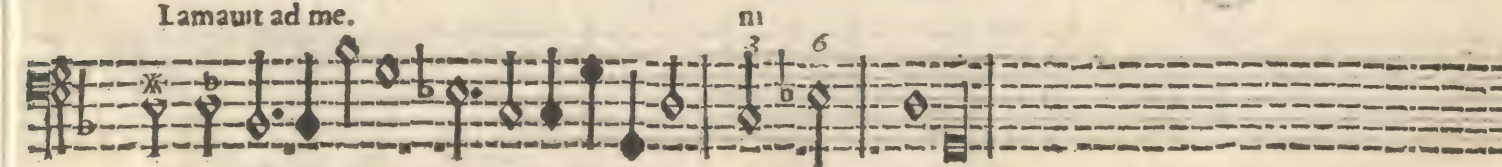
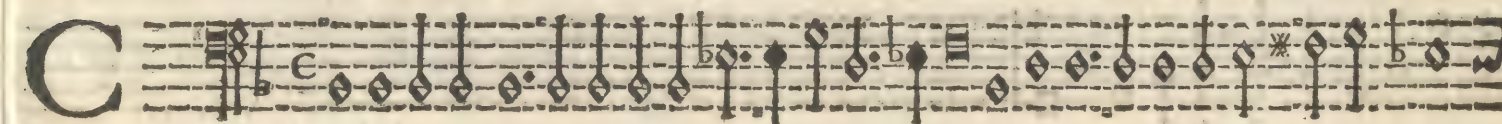


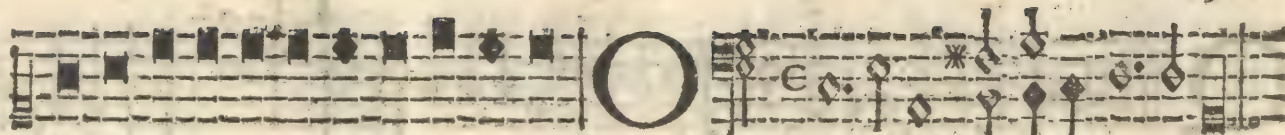
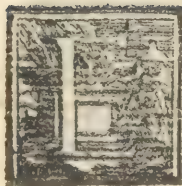


S

Vper aspidem

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The time signature is common time (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals) and a double bar line near the end. Above the staff, there are markings: "M m" and "3 3" above a triplet of notes, and "m" above a single note.

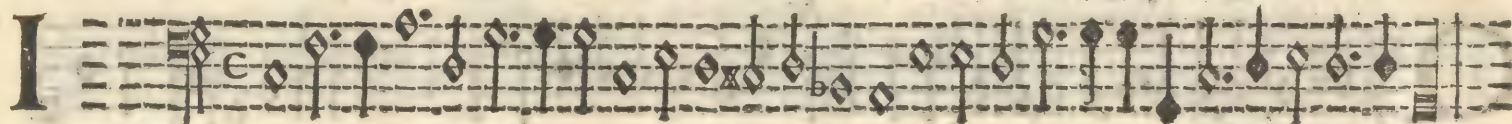




Cce nunc benedicite

Dominum.

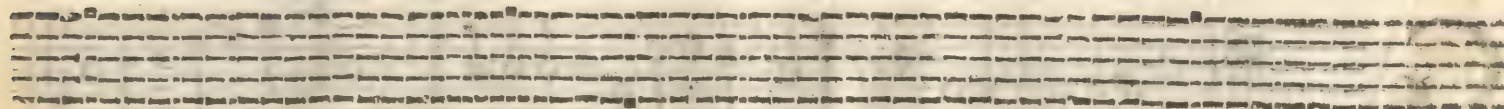
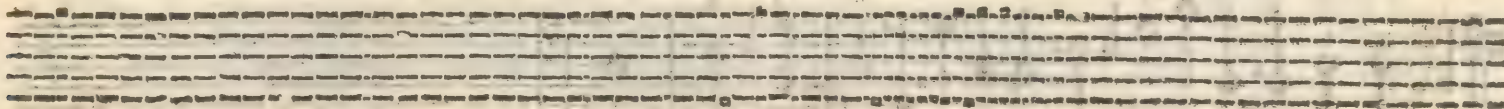
Mnes serui Domini

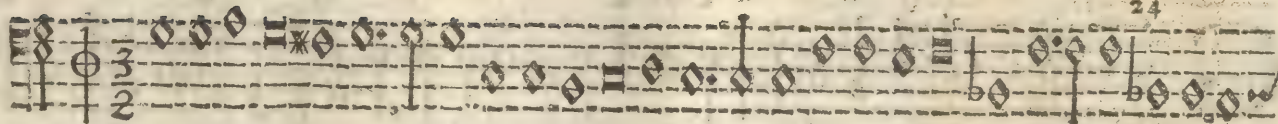


N noctibus.

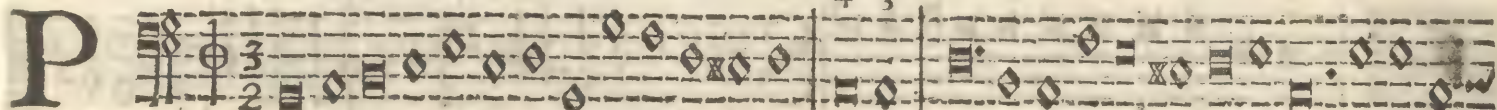
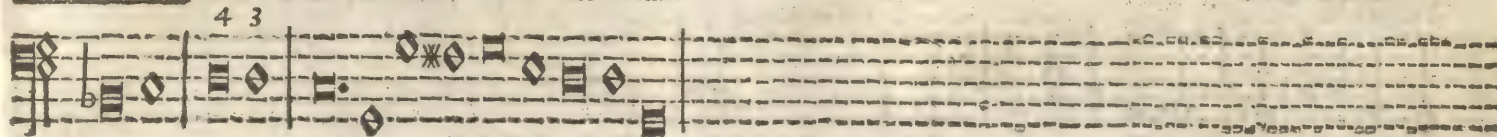


Loria Patri

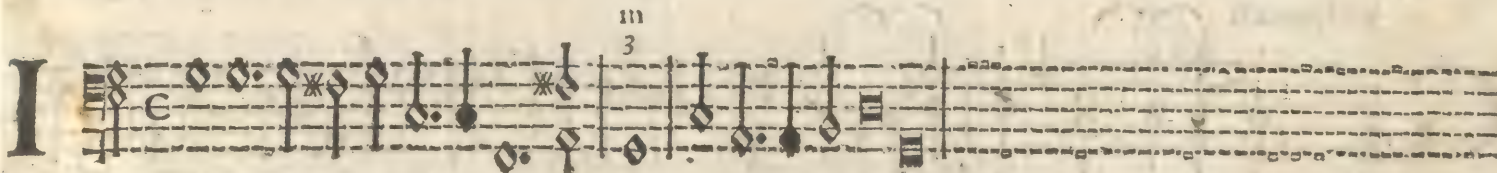
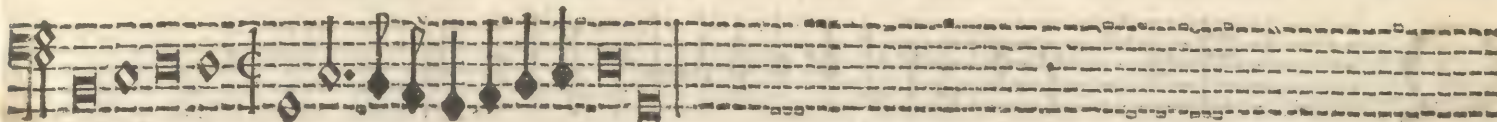




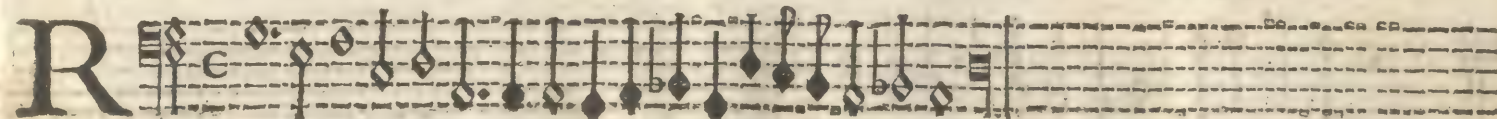
E lucis ante terminum



Ræsta Pater omnipotens



N manus tuas Domine

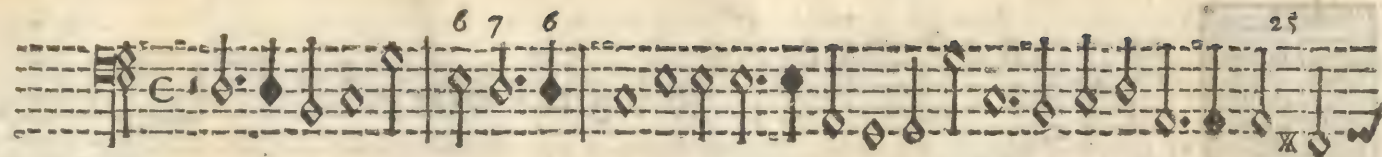


Edemisti nos Domine

Partidura del Trabacio.

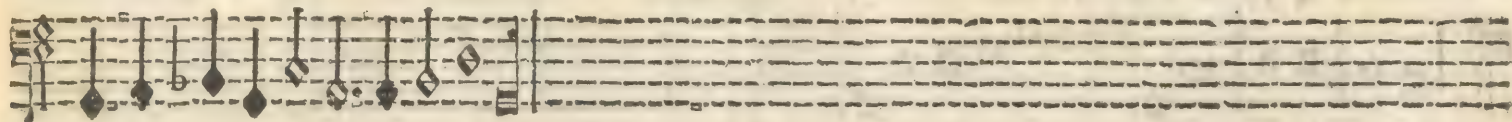
D

G

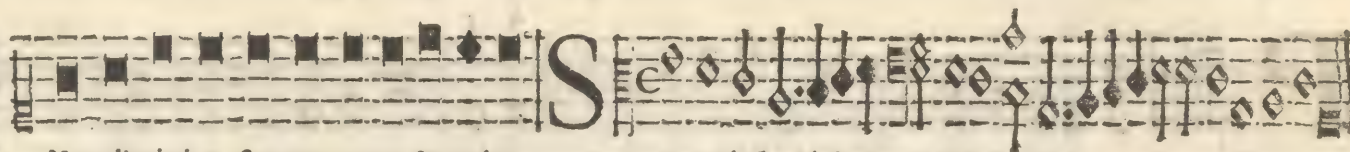


Loria Patri.

In manus tuas Domine



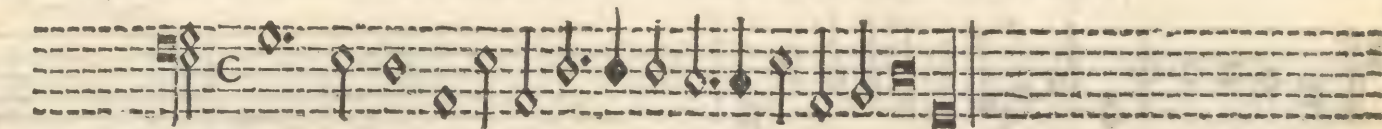
N



Vnc dimittis seruum tuum Domine.

Ecunduū verbū tuum

Q



Ved parrasti

G



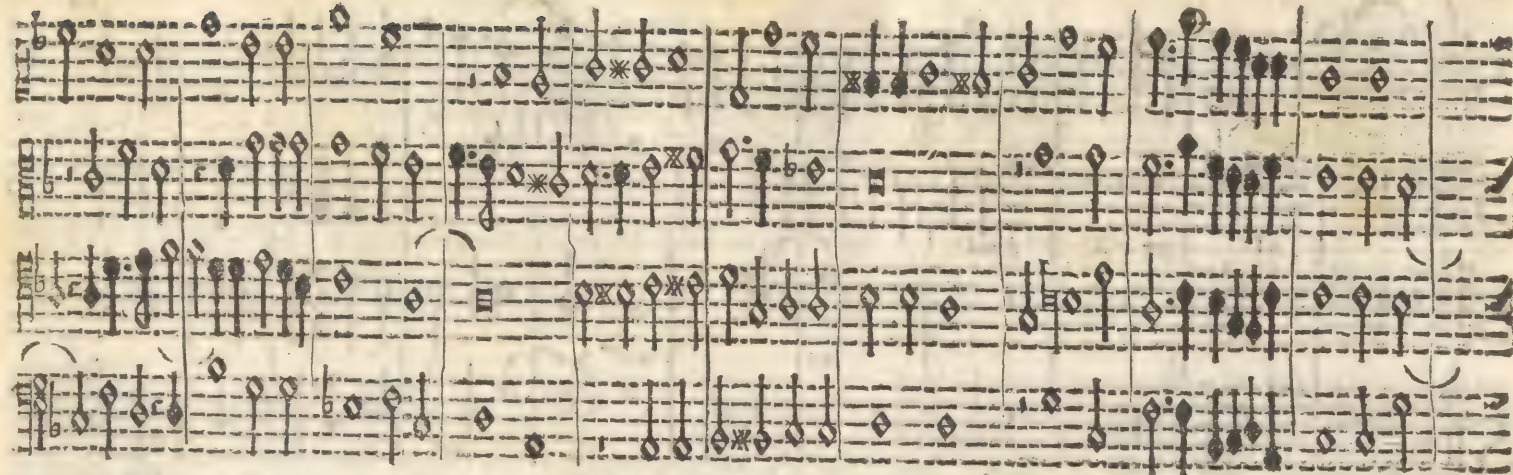
Loria Patri.



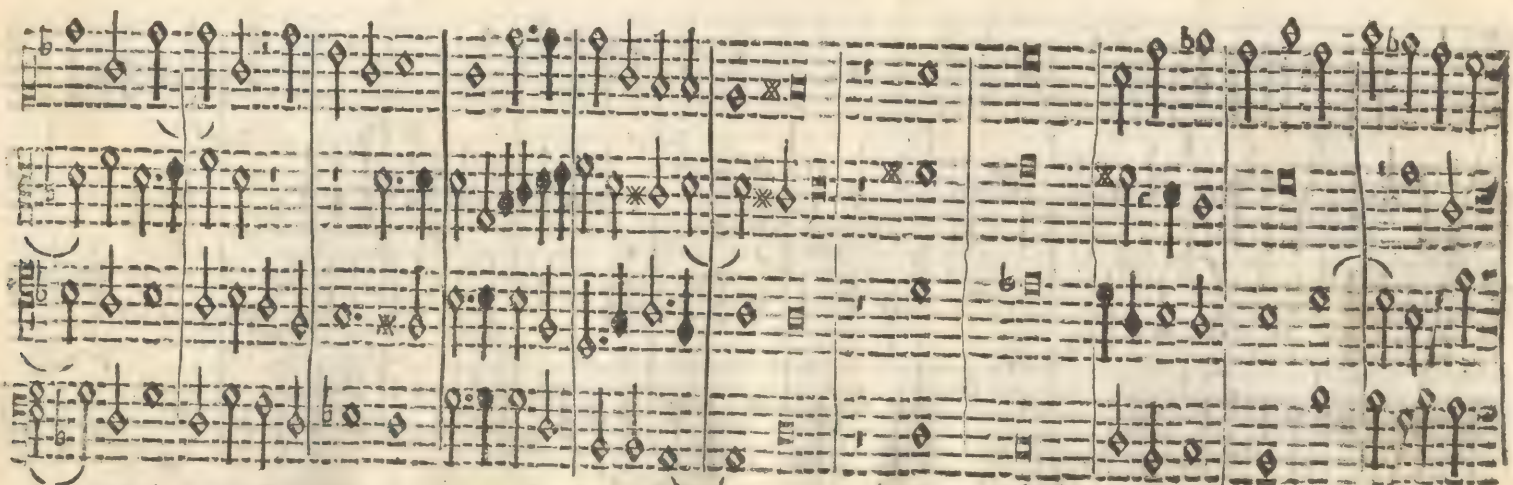
A ue. Al ue Re gna Al u:

Al ue Regina Mater miseri-

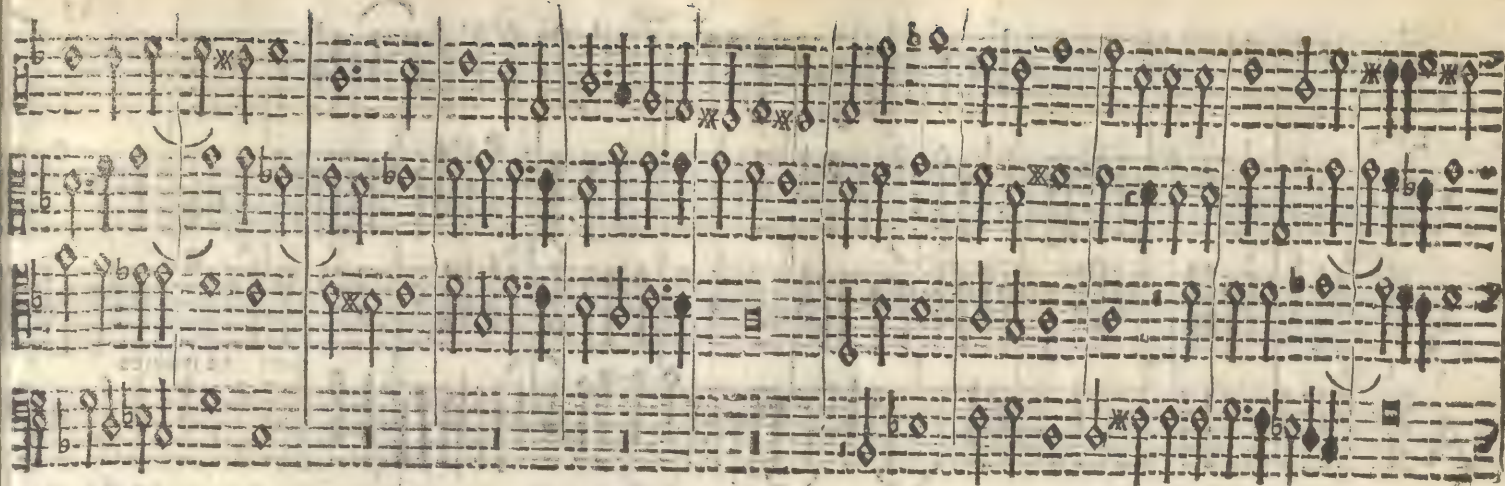
cor dia vica dulcedo & spes nostra Salve Ad te clamamus exules filij Eux ad



te su spiramus gementes & fientes in hac lacrymarum valle Eia ergo aduocata nostra il-



los tu os misericordes oculos ad nos conuer te Et Ie sum ij be nedi cum



fructū vētris tui

O clemens ò pia O dulcis Virgo Mari-



A Lma
A Lma
A Lma
A Lma

Lma Redemptoris ma terque p'ria coe li ij & stella ma-

ris succurre cadenti ij Surgere quicurat populo tu que genuisti Natura mirate tuusctū geni-

teré vir goprius ac poste rius ac poste rius Gabrielis ab ore ab ore

This system contains four staves of handwritten musical notation. The notation uses square neumes on four-line red staves. The lyrics are written below the staves, with some words like 'goprius' and 'Gabrielis' appearing in larger, bolder script. The music is organized into measures by vertical bar lines, with some measures containing multiple staves of music.

Sumē illud Ave pec catorum miserere ij

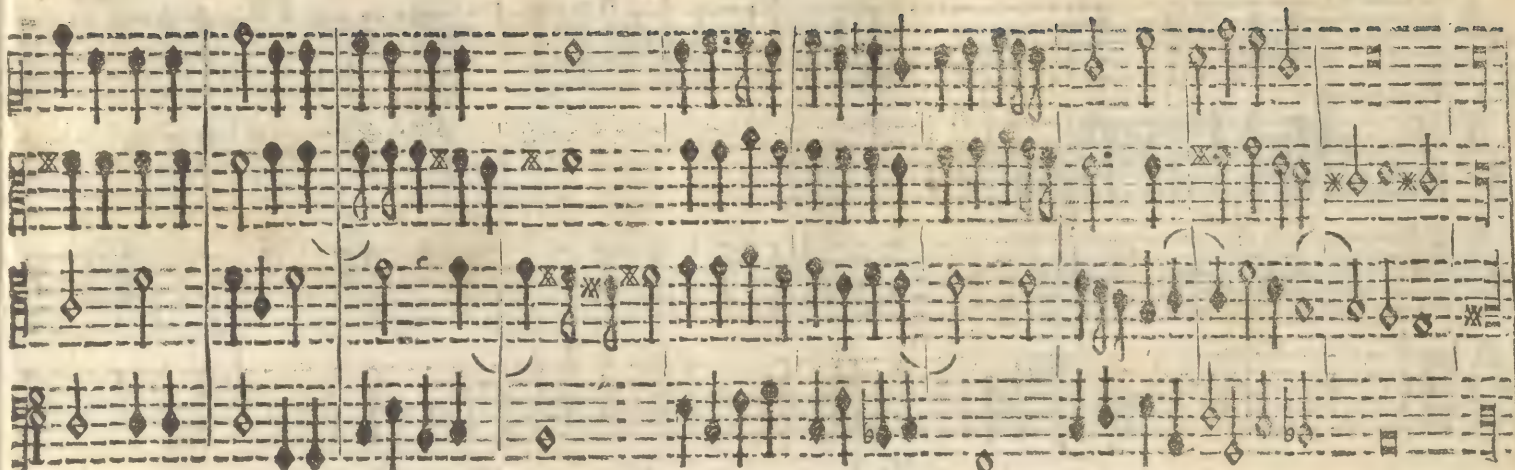
This system continues the musical piece with four staves. The notation is consistent with the first system, using square neumes on four-line staves. The lyrics 'Sumē illud Ave' and 'pec catorum miserere' are written below the staves. The system concludes with the Roman numeral 'ij' (2), indicating the end of the second system or a specific section.

R *E gina Coeli*
 R *E gina*
 R *E gina*
 R

E gina Coeli letare ij Alleluia ij ij

R
 R
 R
 R

Quia que merui fci portare All Jala ij ij



Ora pro nobis ij

De uno Alleluia ii

Al le luia ij

A 

Ve Regina

Ve A

ne Regina

ij

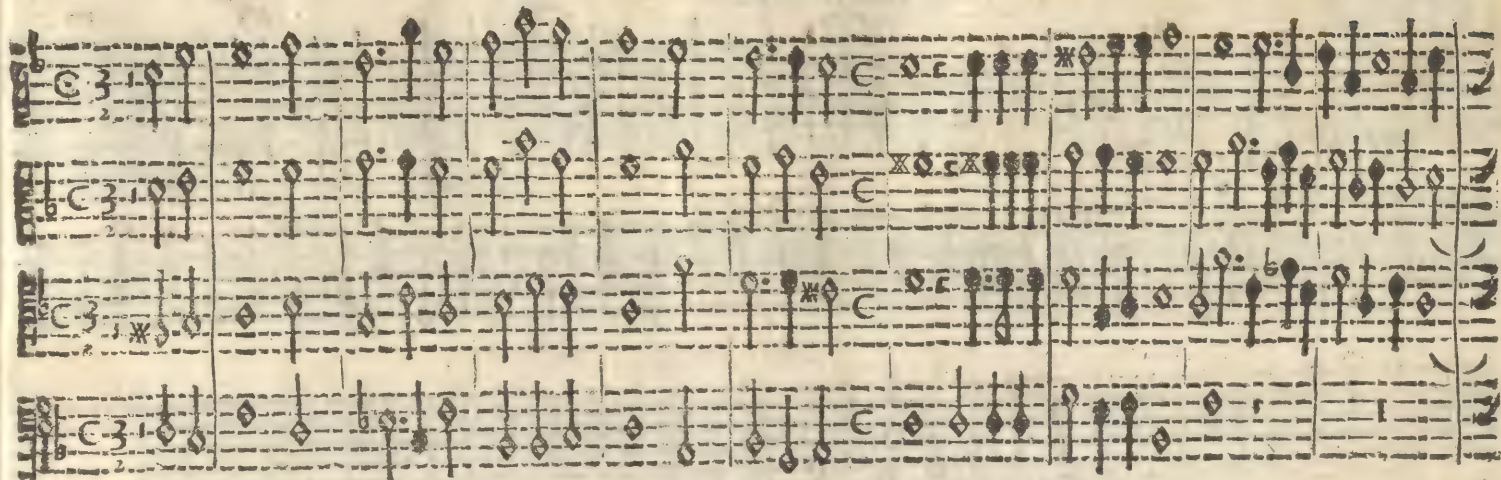
coelo-



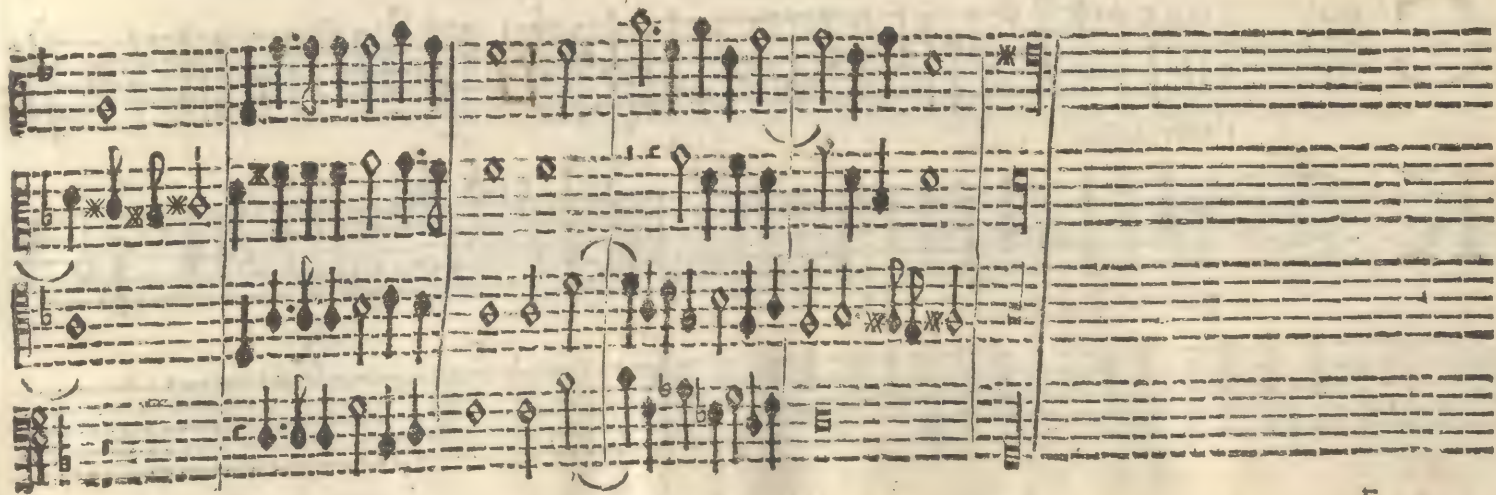
rū Ave Domina Angelorum

salueradix salue porta ex qua mundo lux est

orta



Gaude Virgo gloriosa super omnes speciosa Valle ò verde deco ra



Vale ò verde decora & pro nobis Christū exo

ra.



MISSA Quarta à 4. Nono Tono trasportato

30

Yrie eleyson.

6

3

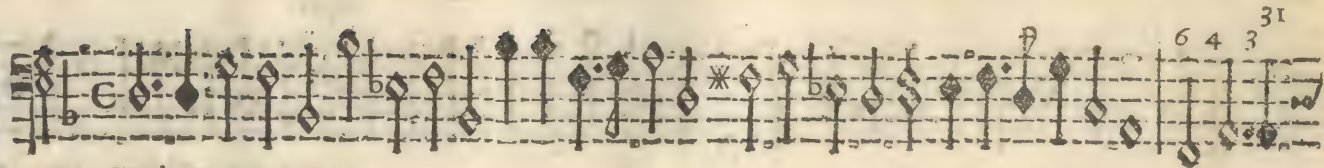
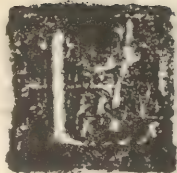
C

Hriste eleison

m

K

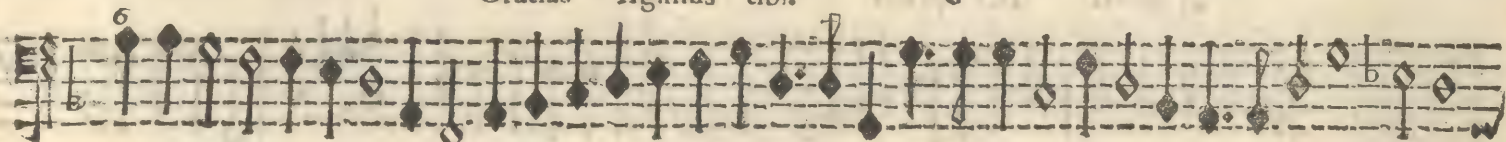
Yrie eleyson



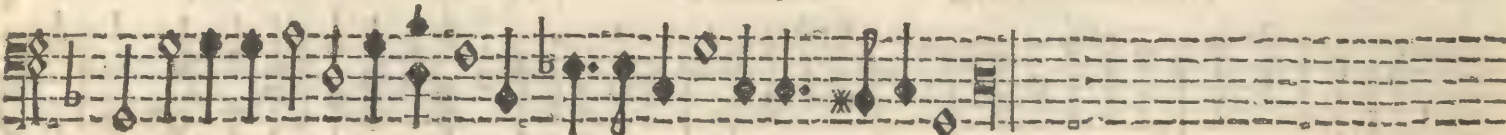
T in terr a pax



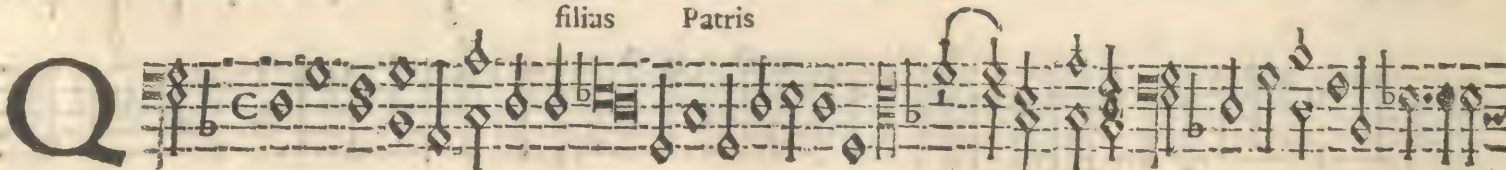
Gratias Agimus tibi.



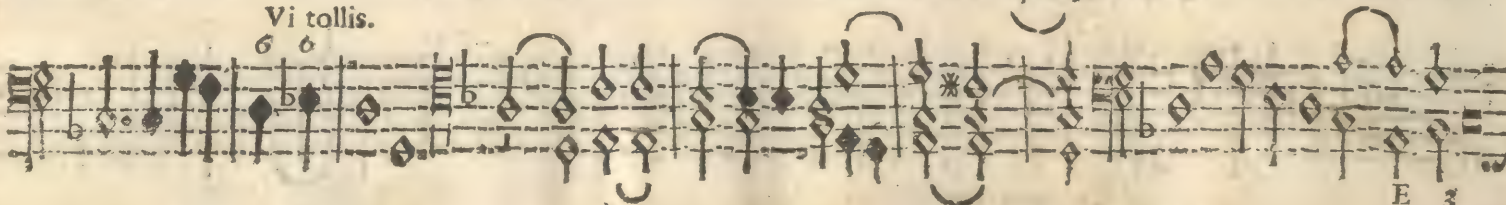
Deus Pa ter omnipotens

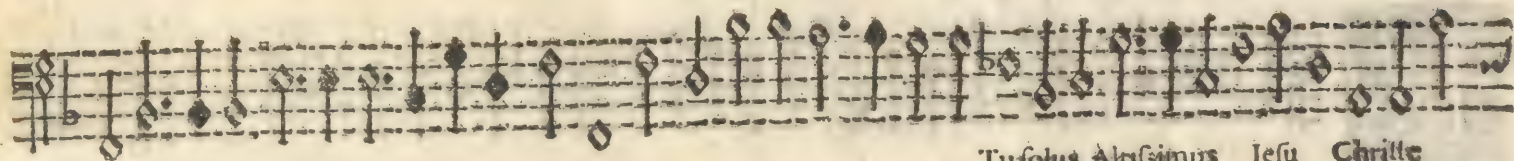


filius Patris

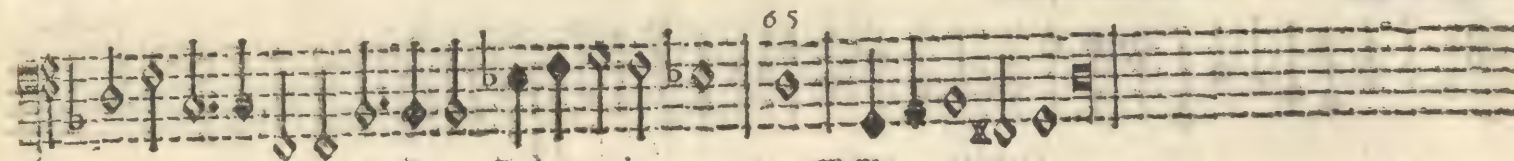


Vi tollis.

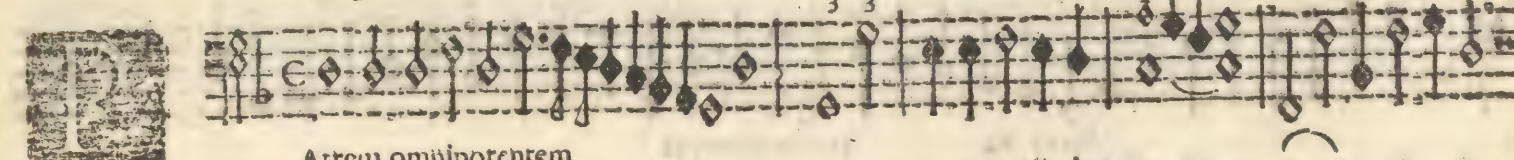




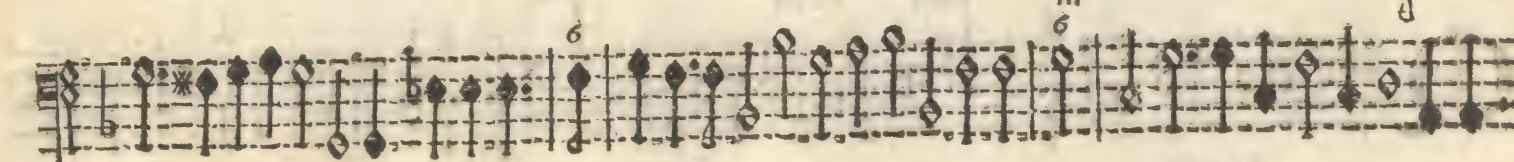
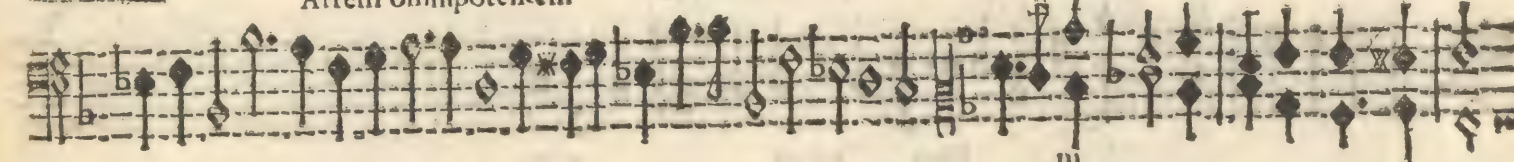
Tu solus Altissimus Iesu Christe



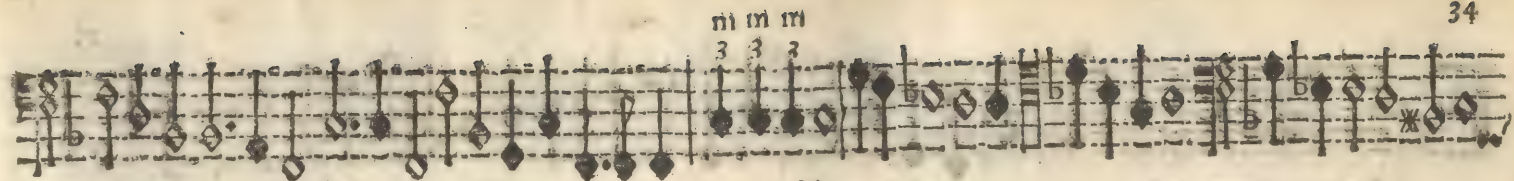
In gloria Dei patris



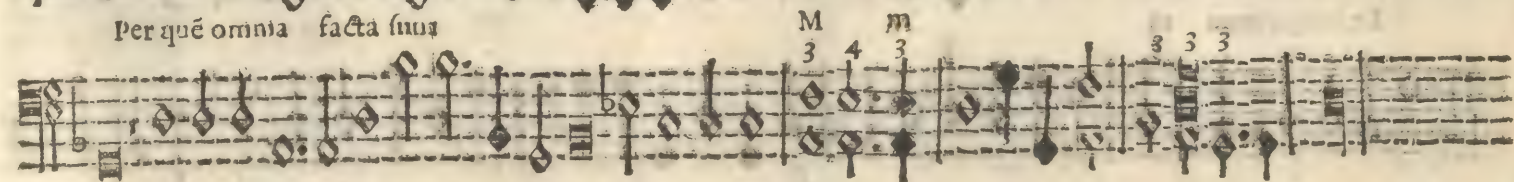
Artem omnipotentem



Genitum non factum



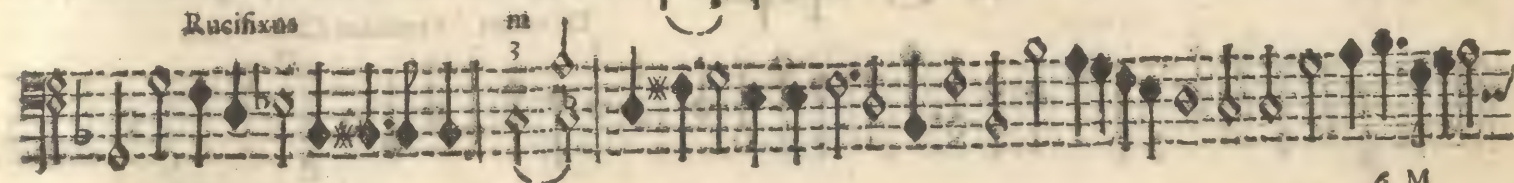
Per quē omnia facta sunt



Et incarnatus est



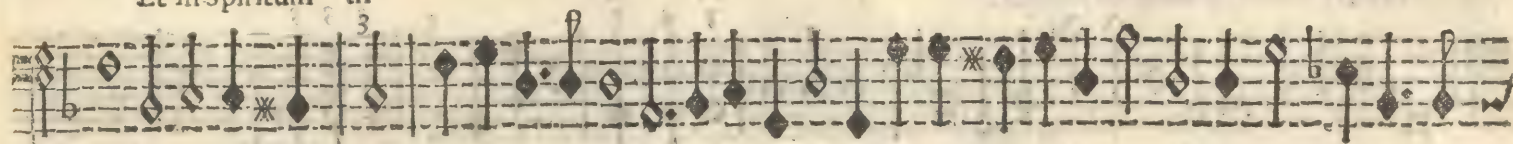
Rucifixus



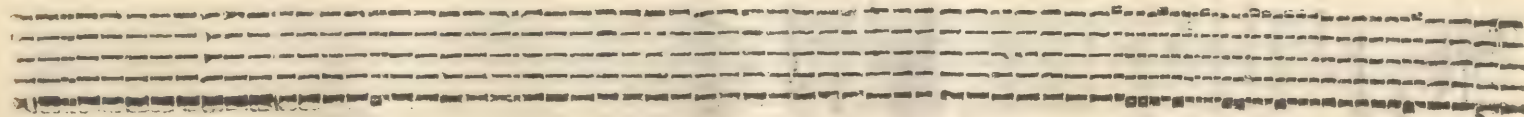
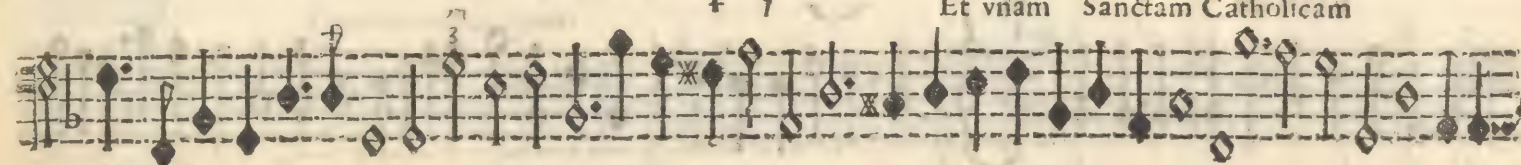
Cuius Regni non erit finis.



Et in Spiritum m

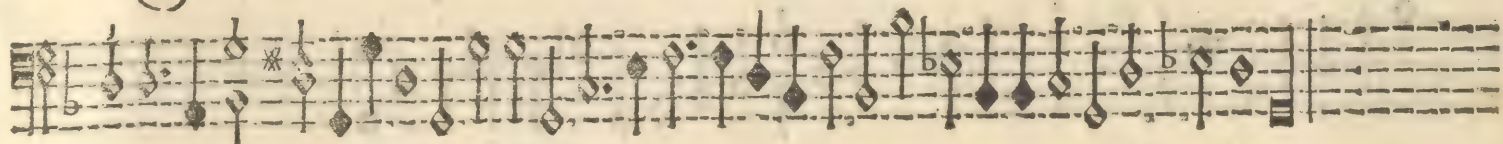
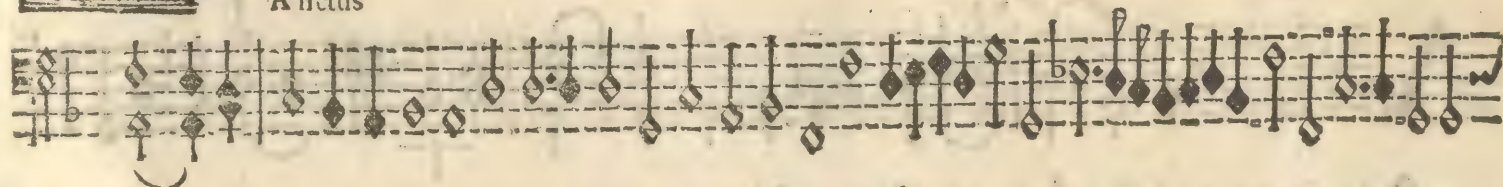


Et vnā Sanctam Catholicam

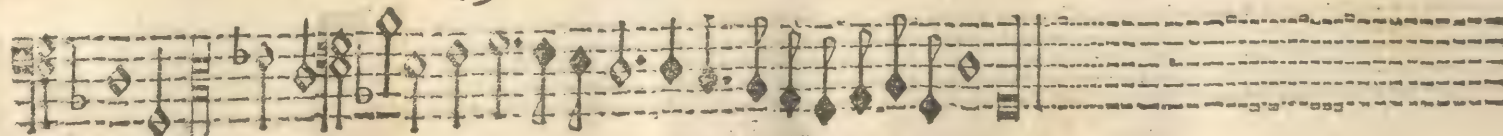
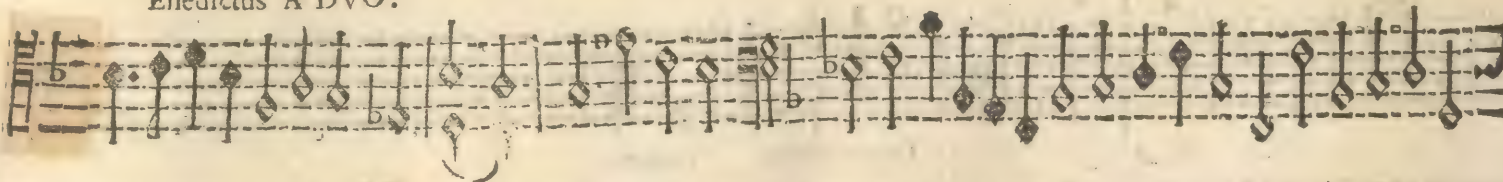




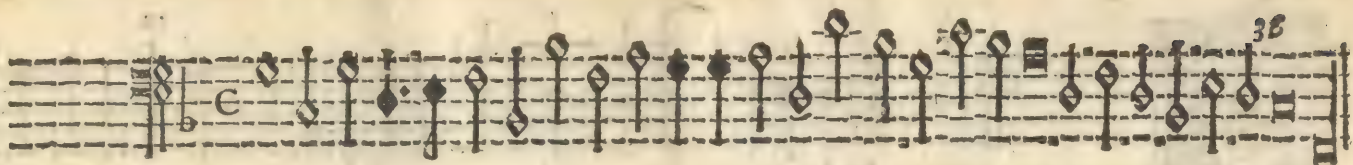
A nctus



Enediſtus A DVO.

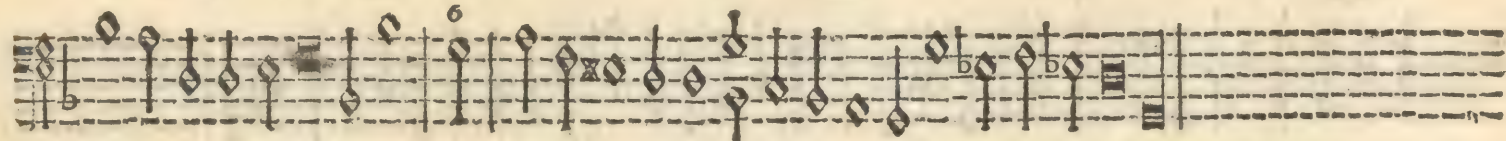
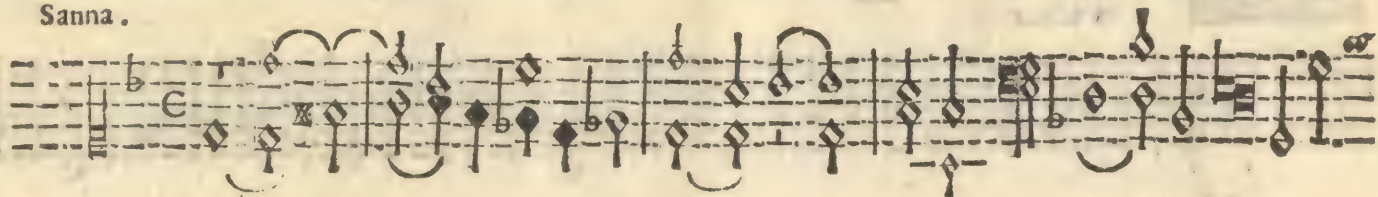


O



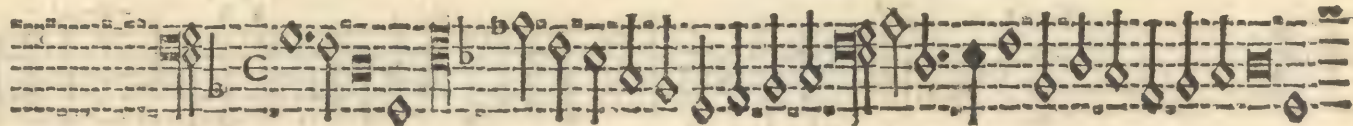
Sanna .

A



miserere nobis.

A



Gnus Dei.



Dona nobis pacem..

F I N I S.



